



What The Gals  
Say About  
FABIAN

# HIT

# PARADE

AUGUST



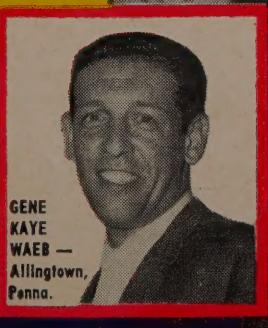
25c

A Charlton Publication

JIMMY CLANTON

JUNE VALLI

MY HOME TOWN  
YOUNG EMOTIONS  
HE'LL HAVE TO STAY  
PAPER ROSES  
CATHY'S CLOWN  
HAPPY GO LUCKY ME  
A ROCKIN' GOOD WAY  
DING A LING  
EV'RYBODY'S SOMEBODY'S  
FOOL  
EBB TIDE ★ JUMP OVER  
WHEN YOU WISH UPON  
A STAR  
SWINGIN' SCHOOL  
I REALLY DON'T WANT  
TO KNOW



GENE  
KAYE  
WAEB —  
Allington,  
Penn.

*The Rick Nelson Story —  
"What Makes Ricky Tick?"*  
*Why Can't "Kookie" Byrnes  
Lead His Own Life?*

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# The HIT PARADER BAND WAGON OF

## A Charlton Feature

### TOP TUNES

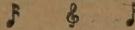
## MY HOME TOWN

PAUL ANKA

I took a little trip to my home town  
I only stopped just to look around  
And as I walked along the thoroughfare

There was music playing ev'ry where  
The music came from within my heart  
How did it happen how did it start  
I only know that I fell in love  
I guess the answer lies up above  
Oh, what a feeling  
My heart was reeling  
The bells were ringing  
The birds were singing  
And so the music goes on and on  
And through the night until the break  
of dawn  
I hear a bird up in a tree  
I hear him sing this melody.

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## ONE OF US

(Will Weep Tonight)

CLINT BALLARD

FRED TOBIAS

Two men have quarreled, so two men  
will fight,  
Oh, stop them before it's too late  
Lord, stop them from doing this  
terrible thing  
For the sake of two women who wait.

Or (now) one of us will weep tonight,  
One of us won't sleep tonight,  
One of us will walk forth tomorrow,  
(One of us) out of a happy life,  
(One of us) into a lonely life,  
Wearing the black dress of sorrow.

Out in the street now they reach for  
their guns,  
Please stop them before it's too late  
But a bullet rings out and the pain can  
be felt  
In the hearts of two women that wait.

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## JUMP OVER

FRANK C. SLAY, JR.

BOB CREWE

We wanted to know if we were in love,  
So we asked the wisest man in town,  
We wanted to know if we were in love,  
And this is what he said:

You wanna know when you're in love,  
That's a question that's as old as time,  
You wanna know when you're in love,  
You can tell it in these elementary  
signs:

By the light in your eyes,  
The beating of your heart,  
And the rhythm it puts in your feet,  
A new get-up and glow  
Lets the whole world know  
That you're radiating quite a heat,  
Happiness is in store,  
So open up the door,  
Time's a wastin' boy get off the line,  
Jump over, jump over, shout for joy,  
You've a love to last a whole lifetime.

You lucky girl, you lucky boy  
Meant for one another heaven knows  
You lucky girl, you lucky boy  
You're in love because it plainly shows.  
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### BILL BAILEY "Won't You Come Home"

BOBBY DARIN

Hey Bill Bailey, don't look now,  
But somebody's callin' you,  
Who?  
Why, your lady friend, that's who,  
If I were you, if I were you,  
I'd get my little ol' self home.

Won't you come home, Bill Bailey,  
Won't you come home  
She moans the whole day long,  
I'll do the cookin', honey,  
I'll pay the rent,  
I know I done you wrong,  
Remember that rainy ev'ning'  
I drove you out with nothin'  
But a fine tooth comb  
I know I'm to blame,  
Ain't it a shame  
Bailey, won't you please come home.

Go man! Oh, I like it like that!  
Play some more! Yeah!  
Hey, Bailey, let's go on home  
One more time, hear!  
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## DUTCHMAN'S GOLD

JERRY CAPEHART

In the Arizona desert  
Stands a giant of earth and stone,  
Mighty superstition mountain,  
With its myst'ry and its gold,  
A miner out prospecting  
Found his fortune and his fame,  
Found the gold of superstition,  
Just plain Dutchman was his name.

Oh, the Dutchman was a gambler,  
And a party was his fun,  
But he kept his precious secret,  
Never trusting anyone,  
And in death he still is laughing  
For the grave his secret holds,  
And the mighty superstition  
Keeps the Dutchman's yellow gold.

Mighty superstition mountain,  
Standing high and all alone,  
Once you told your precious secret,  
And you gave your soft pure gold,  
'Pache Indians know the story  
And in legend there is told  
Many tales of the beginning,  
When you gave your yellow gold.

How I like to dream and wonder  
If someday you'll give again  
A bounty of your treasure,  
To some lonely struggling man,  
And that you in all your splendor  
May choose me to be the one,  
To find your precious treasure  
Shining yellow in the sun.  
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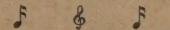
## YOUNG EMOTIONS

DAVID

LIVINGSTON

Young emotions are mixed emotions  
For it's a world where love and con-  
fusion reign  
A world of hope and laughter and  
tears and pain  
At times a gentle breeze and a  
hurricane  
A world full of doubt, but love works  
it out

Young emotions are strange emotions  
For though we're brave sometimes we  
are so afraid  
But knowing there are memories to be  
made  
We'll face each new tomorrow, dear  
undismayed  
For our love will keep us together  
And our love will help us to weather  
These young emotions.  
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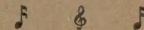


## DING A LING

MANN

APPELL

I call you Ding A Ling, oh, oh  
Yah, yah, you're my Ding A Ling  
'Cause you got ev'rything  
Ev'ry single thing it takes to make us  
sing  
Ah, Ding A Ling, oh, oh  
When you're near  
I hear the bells that ring  
I get a charge  
Ev'rytime I'm in your arms  
You're my Ding A Ling  
Yes, I hear  
Bells when you hold me tight  
Bells when you kiss goodnight  
Bells don't you hear us too  
'Cause I'm in love with you  
(Let's wail)  
Bells mean a honeymoon  
Bells goin' to hear us soon  
I'm saving up to buy you a wedding  
ring  
You're my Ding A Ling.  
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## THE URGE

FRANK C. SLAY, JR.

BOB CREWE

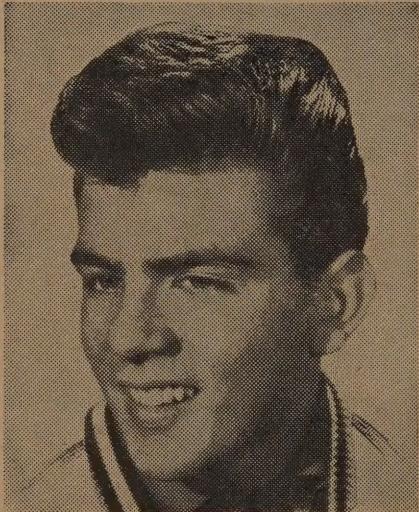
When I first laid eyes on you,  
I got the urge to hold you,  
And the way you moved your lips,  
I got the urge to kiss you,  
Every single little movement  
Fills my heart with desire,  
Sends electric currents through me  
Like a forest fire,  
I got the urge to love you,  
Now baby turn the lights down low  
I got the urge to hug you,  
Snuggle tighter in my arms  
I got the urge to squeeze you,  
Be my lovin' doll forever,  
Let me carry you home,  
'Cause I got a mind to marry you  
And make you my own,  
I got the urge to love you,  
Well, the way I feel for you,  
Scares me half to death,  
I have to count down  
Just to catch my breath,  
I'm countin' 10, 8, 6, 4, 2, one!  
I got the urge, I got the urge,  
I got the urge, I got the urge to love  
you.  
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# THE MUSIC STAFF

## Hi Gang:

Here we are once again with the biggest names in show business and lyrics to the top songs on the nation's pop charts. Heading the list in high style is a three-page exclusive dealing with that "Hound Dog Man," Fabian. Our editors carefully selected several letters from Fabe fans all over the world and printed them for the reading pleasure of millions of Fabian-lovers.

Annette Funicello's dream has come true — a dream every girl from childhood to womanhood has at one time or another. Can you guess what it is? Here's a hint. Annette's outstanding talent has encouraged her amazing career and in the process, her wish was granted, a dream became reality. Our fashion femme fans won't want to miss this story.



FABIAN

There's many more stars included in this jam-packed issue that'll interest the info mongers among our readers.

Attention Contest Entrants! We regret to report that the "Favorite Recording Star" contest which appeared in the May, 1960, issues of HIT PARADER and SONG HITS was a clean sweep — by our maintenance crew, that is! It seems that all the contest mail was accidentally destroyed during spring cleaning, so all of you who entered are invited to resubmit your entries. Just write, in 25 words or less, who of the following RCA Victor artists is your favorite and why: Johnny Restivo, Ray Peterson, The Browns, Floyd Robinson, Neil Sedaka. Same rules apply. Send all entries to: FAVORITE STAR CONTEST, CHARLTON BUILDING, DERBY, CONN. Remember — there will be ten winners, each of whom will receive an RCA Victor L.P. Record Library consisting of ten fabulous albums. New deadline is Midnight, September 12, 1960 — so get your entry in now!

# HIT PARADER

A CHARLTON PUBLICATION

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# Are The Fans Ruining "KOKIE'S"



**EDD BYRNES**

There's no doubt that a star owes his success to his fans — that's elementary, my dear Watson. Where, however, does this loyalty end?

A good case in point is Edd "Kookie" Byrnes. Edd has been brow-beaten, warned and cajoled for the sole purpose that the moguls feel it would hurt his career if he were to marry. Boiled down to cold facts, it means that, should he follow the dictates of his heart and marry, it might ruin his appeal to you, the fans. It is ironic, in a way, that those who dig him the most are responsible for this cruel situation. Of course, it's all unintentional on the part of the fans and unfortunate that the managers of top talent don't give the fans enough credit for being adult enough to understand that a fine actor is no less attractive as a married man.

Let's look at the situation from Kookie's point of view. He's a handsome fellow with a brilliant future . . . a perfect candidate for marriage . . . and yet he is advised not to consider such a step because on paper it appears that he might hurt his status with the fans. Instead of being treated as a fine person, he is treated more as a fine piece of property to be marketed for popular consumption. This is a pretty tough obstacle to throw in the path of a young man on his way to the top.

The one bright ray in this peculiar situation is Kookie himself. Kookie is a bright, sensitive fellow who knows that his loyal fans desire his happiness and hope with all their hearts that he

will find it with the girl of his choice. Although he hasn't found her yet, he is looking — and, when the right girl for him comes along, he'll know it.

Edd is determined to claim the right to live his own life despite all the pressures. No one has the right to tell him how to live his life, and if we know that Byrnes guy . . . no one ever will. Edd has faith in his fans. He knows that teens are much more mature than they are given credit for being. Listed in that vast horde of youngsters are many who are themselves married, and they know how important it is to take "the step" when you find that certain girl.

Though Edd has been linked romantically with so many girls you need a bookkeeper to keep track, not one has cast the magic spell that would send him spinning head over heels. Many gals have tried — and more try every day — but no cigar. Many of his dates are purely publicity, and the others just don't have that extra special something. Ah, but one day he'll gaze into a pair of eyes and his search will be over . . . this will be it!

When the time comes, we feel sure that, as a body, no group will be more delighted than Edd's fans. We're on your side, Kookie, and we know that you'll make the move at the proper time. To the bigwigs, all we can say is . . . talent like Edd's only improves with age — and we know that, married or single, Edd Byrnes' name will be up in lights as long as there is electricity.

## WOMAN TO WOMAN



## YOUR QUESTIONS ANSWERED ABOUT INTERNAL SANITARY PROTECTION

**Q. Is internal protection a new idea?**

**A.** It may surprise you to learn that it isn't! Modern women of every era, as far back as ancient Rome, have used various methods of internal protection. But it wasn't until a doctor invented Tampax a little more than 25 years ago that internal protection became *truly* safe and sanitary; easy and practical for *all* women to use.

**Q. Can you bathe while wearing Tampax?**

**A.** Emphatically yes! Because Tampax® cannot absorb water from the outside and remains in place for full protection during showers, tub baths or swimming. This is an advantage of internal sanitary protection. It lets you do everything you normally do. Lets you be your own sweet self—fresh, neatly groomed *at all times*. You feel *so* free, cool and comfortable, you're scarcely aware it's your time of month!

**Q. Can unmarried girls use Tampax?**

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**Q. Is internal protection really adequate?**

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WRITES Louise Henders NEW YORK CITY



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### DIARY

Aug 1<sup>st</sup>

Saw an ad for SPEEDWRITING the ABC shorthand decided to send for FREE book

Aug 6<sup>th</sup>

Enrolled for SPEEDWRITING Course—Hope it's easy as they say

Aug 13<sup>th</sup>

SPEEDWRITING'S wonderful. I'm enjoying every minute of it

Sept 25<sup>th</sup>

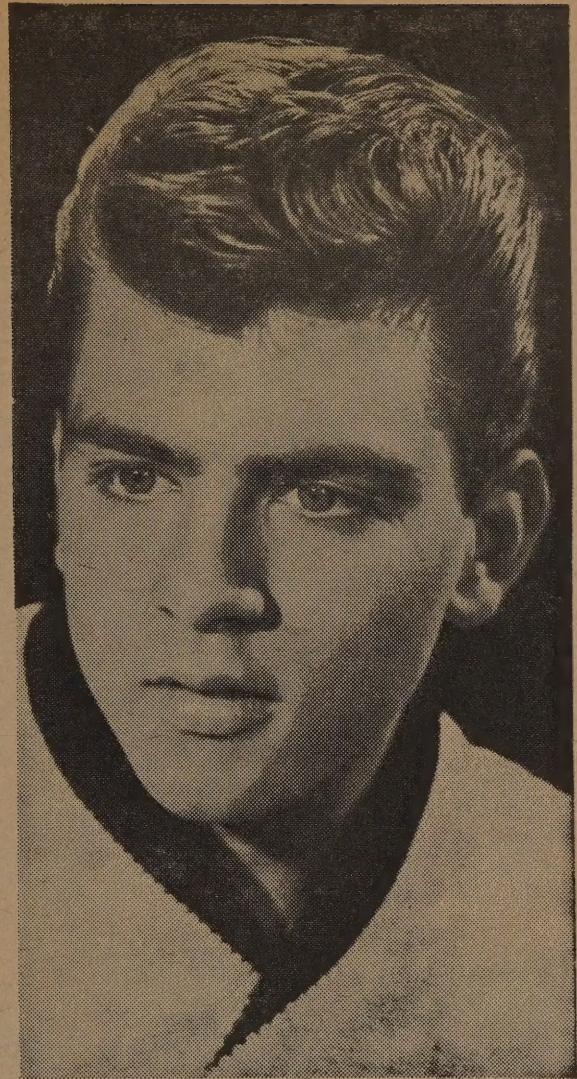
Finished SPEEDWRITING TODAY! I did it in SIX WEEKS and now I'm ready for that BIG JOB!

Sept 30<sup>th</sup>

"u k gt a gd jb & mo pa" SPEEDWRITING said it in their ad and I proved it! I went from a sales clerk job to secretary to a top New York executive.

# WHAT THE GALS

A  
R  
E



SAYING  
ABOUT  
FABIAN

## Some Praise Him, Some Knock Him, But

Each year dozens of bright young stars crop up in the entertainment industry, create a small flurry of excitement and soon pass into oblivion. But every once in a while, a natural talent comes to the fore and shoots right to the top of the heap. Such is the case with a young man named Fabian Forte. At seventeen, Fabian is one of the hottest properties in show business today. Enthusiastic teenagers rush to buy his records, video showmen vie for his services, knowing that the name "Fabian" on their bill almost always insures top ratings.

Some of the most recognized names in show business circles today have acclaimed Fabian as a "great talent — credit to motion pictures" ("Der Bingle"); "charm which goes way beyond his singing ability — will climb like a rocket ship" (Miss Louella Parsons).

Now that we've read the opinions of the professionals, let's take a look at a few of the thousands of letters we've received about Fabian.

A fan from Pine Bluff, Arkansas, writes:

"Even though I am twelve years old, I honestly love Fabian. I can remember back two years when he sang 'Turn Me Loose.' The first time I heard his record, I asked my mother to buy it for me. When it played again on the radio, I asked her to listen — then we went down to the record shop and bought it. Then I played it and played it 'till I thought I'd wear it out. The whole family is crazy about Fabe. He's so different from other singers. Sometimes his voice is nice and quite, and then other times he rocks up a storm. Fabian's one thing my whole family agrees on — he's great!"

Brenda Smith

"I love Fabian", states a fan from Nashville, Tennessee:

"Lately, I haven't been seeing as much of Fabian as I'd like to. (I'd like to see him all the time.) He hasn't been on

T.V. or played in a movie since "Hound Dog Man", which incidentally was terrific. I'm anxiously awaiting his return visit to Nashville. I'll try not to be in the hospital with appendicitis this time. My friends and I all love Fabian. We like his blue-green eyes, his light-brown hair and his 6 foot 163 pound physique. To make it shorter, he is so 'hunkish'!"

Elaine Hart

"P.S. Please let me know through HIT PARADER when we can see Fabe again."

A Fan Club President from Street, Maryland, writes:

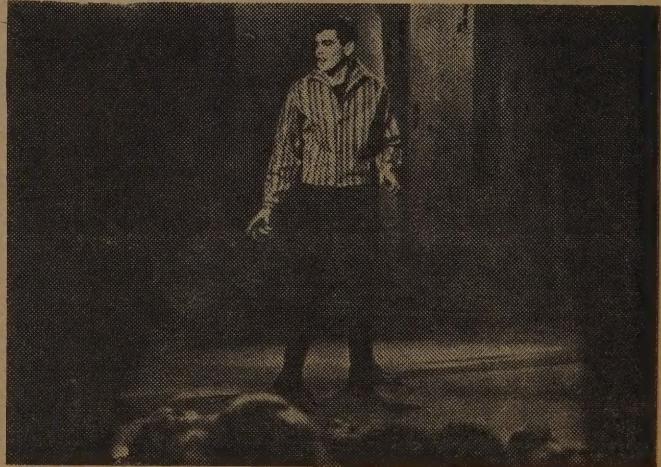
"It was two years ago when the name of 'Fabian' first started ringing a bell. After his first release of 'Turn Me Loose' and 'Tiger,' I sat up and took notice of the guy with the soothing, yet exciting voice. When I saw him on T.V., I was more enthused than ever. At that time, I started a Fabian fan club, and it grew by leaps and bounds until now we have over 150 members. Our motto is, 'Fabian fans we'll be, faithful to Fabe as the tide to the sea.'"

Jeannie Robis

A seventh grade school teacher writes:

"The greater percent of my colleagues agree with me when I say that Fabian has a refreshing all-American boy quality. Though he has the outward characteristics of a teenage idol (a handsome physique, clean-cut appearance, a startlingly good-looking face, a certain magnetism) he still retains the 'boy next door' quality. From what I read, he was a popular student, maintained high grades and starred on his high school sports teams. Fabian is a symbol to all our youth and a good example of a well-liked teenager. If more youths would follow his example, delinquency would be an obsolete word. Yes, we love Fabian."

Amanda Dickenson  
San Francisco, Calif.



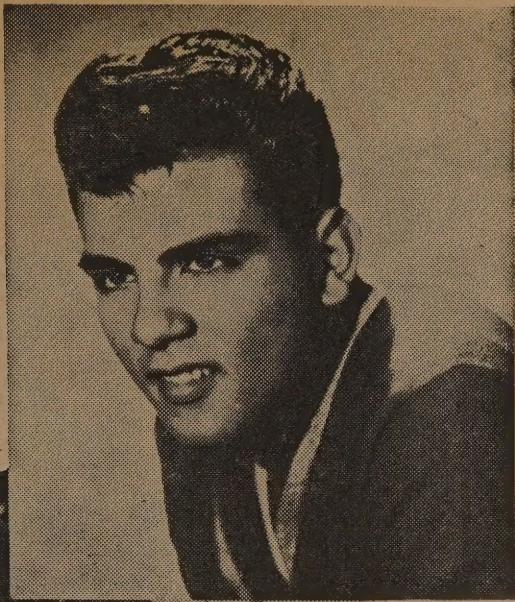
Four candid shots of the fantastic Fabian catch him in a variety of moods. We see him serious, studious, and sharp.

## *They All Love Him*

A lass from Sydney, Australia, say:

"Though Australia seems remote and distant to the citizens of the U.S.A., Sydney is well aware of a singer named Fabian. His newest release, 'I'm Gonna Sit Right Down And Write Myself A Letter', backed with 'Strollin' In The Springtime,' which was released just a short time ago, is already on the pop charts here in Sydney. His name is very familiar to the teens as well as the adults. Australia is rooting for Fabian all the way. A short time ago my girlfriend started a fan club for him, and we have 30 members already."

Henrietta Feelit



The casual Mister Vic Damone poses with equally casual Fabian. They both flash us happy smiles.

# Yesterday's Favorites

## WHO'S YOUR LITTLE WHO-ZIS!

WALTER HIRSCH  
BEN BERNIE

I want to ask a question,  
Why do you tease me so?  
Just a simple question,  
Here's what I'd like to know. Say!

Who's your little who-zis?  
Who's your turtle dove?  
Who's your little who-zis?  
Who do you love?  
Who's the little what-zis?  
That you're dreaming of?  
Who's your little who-zis?  
Who do you love?  
Tell me who has you a-flutter,  
Whenever they're passing by?  
Melts your heart like butter,  
Oh me! oh my-say!  
When you get the blueses  
Who you thinking of?  
Who's your little who-zis?  
Who do you love?  
Who's your little who-zis?  
When there's two for tea?  
Who's your little who-zis?  
Who can it be?  
Who's the little what-zis  
Has you up a tree?  
Who's your little who-zis?  
Who can it be?  
Tell me who makes you romantic,  
Whenever they catch your eye?  
Almost drives you frantic,  
Oh me! oh my-say!  
When you go in twosies  
Like a pair of gloves  
Who's your little who-zis?  
Who do you love?

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AL GOERING

**DOWN THE OLD OX ROAD**  
SAM COSLOW ARTHUR JOHNSTON  
Ha-cha-cha cha cha cha cha cha  
Vo-de-o-de o-de-o-de-o  
There's a famous thoroughfare  
I've heard Collegiates say  
I'm not referring to Piccadilly  
It's not Forty Second Street  
It's not the Rue d'la Paix  
Nor is it Market Street in Philly  
Ask most any college romeo  
To complete your education you must go  
Down the Old Ox Road  
Tho' you'll never find out where it is  
By looking in maps  
With a little investigation  
You'll discover perhaps  
That this old tradition's not a place  
But just a proposition called the Old  
Ox Road  
The Old Ox Road.

Down the Old Ox Road  
Thru my auricle and ventricles  
My corpuscles surge  
In my cerebellum  
I feel a biological urge  
My medulla oblongata is in favor  
Of a merger on the Old-Ox Road,  
The Old Ox Road.  
Ox Road could be any romantic spot  
A country highway or a moonlit  
yacht  
It could be in the parlor  
Where the lights are burning low  
It could be in the movies in the very  
last row.

Copyright 1933 by Famous Music Corp.

## IF

ROBERT HARGREAVES  
TOLCHARD EVANS

If they made me a king,  
I'd be but a slave to you  
If I had ev'rything,  
I'd still be a slave to you  
If I ruled the night,  
Stars and moon so bright  
Still I'd turn for light to you.  
If the world to me bow'd,  
Yet humbly I'd plead to you  
If my friends were a crowd  
I'd turn in my need to you  
If I ruled the earth,  
What would life be worth  
If I hadn't the right to you?  
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STANLEY J.  
DAMERELL

## P. S. I LOVE YOU

JOHNNY MERCER

GORDON JENKINS

Dear, I thought I'd drop a line,  
The weather's cool, the folks are fine;  
I'm in bed each night at nine,  
P. S. I love you;

Yesterday we had some rain,  
But all in all, I can't complain;  
Was it dusty on the train?  
P. S. I love you.

Write to the Browns just as soon as  
you're able,  
They came around to call;  
I burned a hole in the dining room  
table,

And let me see, I guess that's all;  
Nothing else for me to say,  
And so I'll close but by the way,  
Ev'rybody's thinking of you.

P. S. I love you.  
Copyright 1934 by La Salle Music Publishers, Inc.

## A SINNER KISSED AN ANGEL

MACK DAVID

RAY JOSEPH

Stars in the sky were dancing,  
One night perfect for romancing  
The night a sinner kissed an angel  
He wanted thrills she wanted love.  
Oh, but his sighs were tender  
As he begged her to surrender  
The night a sinner kissed an angel  
And she believed that it was love.  
How was she to know that ev'ry lovely  
vow,  
Was part of the game he was playing  
But to his surprise he realized  
somehow,  
He meant ev'ry word he was saying.  
Yes, miracles can happen I know,  
'Cause I saw one happen  
That night a sinner kissed an angel  
That was the night I fell in love.  
Copyright 1941 by Famous Music Corp.

## I REMEMBER YOU

JOHNNY MERCER  
HERT

I remember you,  
You're the one who made my dreams  
come true.  
A few kisses ago,  
I remember you,  
You're the one who said: "I love you  
too,"  
I do, didn't you know?  
I remember too, a distant bell,  
And stars that fell like rain,  
Out of the blue.  
When my life is thru  
And the angels ask me to recall  
The thrill of them all,  
Then I shall tell them I remember you.  
Copyright 1942 by Paramount Music Corp.

## FOR ALL WE KNOW

SAM M. LEWIS

J. FRED COOTS

For all we know  
We may never meet again  
Before you go  
Make this moment sweet again  
We won't say goodnight  
Until the last minute  
I'll hold out my hand  
And my heart will be in it  
For all we know  
This may only be a dream  
We come and go  
Like a ripple on a stream  
So love me tonight  
Tomorrow was made for some  
Tomorrow may never come  
For all we know.  
Copyright 1934 by Leo Feist, Inc.

## DON'T BLAME ME

DOROTHY FIELDS

JIMMY McHUGH

Don't blame me  
For falling in love with you  
I'm under your spell  
But how can I help it  
Don't blame me

Can't you see when you do the things  
you do  
If I can't conceal, the thrill I'm feeling  
Don't blame me.

I can't help it if that doggone moon  
above  
Makes me need  
Someone like you to love  
Blame your kiss  
As sweet as a kiss can be  
And blame all your charms  
That melt in my arms  
But don't blame me.  
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# I wanted to be an Artist!



How I envied the artists at the store where I worked! I kept wondering whether I had enough talent to get into fashion drawing.



Then one night I read about a free Art Talent Test to take at home. I sent for the test that same night.



In a few days my Art Talent Test came in the mail. I could hardly wait to get to my room and start the test.



I passed the test! (It wasn't hard.) They encouraged me to go on with my drawing. I'm really thrilled.

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Occupation \_\_\_\_\_ AGE \_\_\_\_\_

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

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## EV'RYBODY'S SOMEBODY'S FOOL

HOWARD GREENFIELD JACK KELLER  
The tears I cried for you could fill an ocean  
But you don't know how many tears I cry  
And tho' you only lead me on and hurt me

I couldn't bring myself to say goodbye  
'Cause ev'rybody's somebody's fool  
Ev'rybody's somebody's plaything  
And there are no exceptions to the rule

Yes, ev'rybody's somebody's fool  
I told myself it's best that I forget you  
Though I'm a fool at least I know the score  
But darling I'd be twice as blue without you

It hurts but I'd come running back for more

'Cause ev'rybody's somebody's fool  
Ev'rybody's somebody's plaything  
And there are no exceptions to the rule

Yes, ev'rybody's somebody's fool  
Some day you'll find someone to really care for

And if her love proves to be untrue  
You'll know how much this heart of mine is breaking

You'll cry for her the way I cried for you.

Copyright (c) 1960 by Aldon Music, Inc.

## EBB TIDE

CARL SIGMAN ROBERT MAXWELL

First the tide rushes in  
Plants a kiss on the shore  
Then rolls out to sea  
And the sea is very still once more  
So I rush to your side  
Like the oncoming tide  
With one burning thought  
Will your arms open wide  
At last we're face to face  
And we kiss through an embrace  
I can tell, I can feel  
You are love, you are real  
Really mine in the rain, in the dark, in the sun  
Like the tide at its ebb  
I'm at peace in the web of your arms.

Copyright 1958 by Robbins Music Corp.

## HE'LL HAVE TO STAY

CHARLES GREEN  
JOE ALLISON  
AUDREY ALLISON

I am glad you fin'ly called me on the phone  
I've been waiting here tonight but not alone  
You broke the date that we had made yesterday  
Now there's someone else who's here  
He'll have to stay,  
I have found another love I know is true  
And he holds me much more tender than you  
(And he holds me much more tenderly than you)  
Loving you's not worth the price I have to pay

Someone else is in your place  
He'll have to stay,  
Once I loved you with all my heart

But now I must say "no"

You broke my heart too many times

So now you'll have to go

I can hear the juke box playing soft and low  
And you're out again with someone else, I know

My love was blind, I'm not your kind

I'm glad to say

(That's all I'll say)

So you can hang up I'm in his arms

He'll have to stay.

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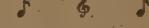
## PAPER ROSES

JANICE TORRE FRED SPIELMAN  
I realize the way your eyes deceived me  
With tender looks that I mistook for love;  
So take away the flowers that you gave me  
And send the kind that you remind me of.

Paper roses, paper roses,  
Oh, how real those roses seem to be!  
But they're only imitation  
Like your imitation love for me,

I thought that you would be a perfect lover,  
You seemed so full of sweetness at the start;  
But like a big red rose that's made of paper,  
There isn't any sweetness in your heart.

Copyright (c) 1960 by Pambill Music, Inc.



## A ROCKIN' GOOD WAY

BENTON DE JESUS  
If you're goin' to give me good kisses like that (What?)

Honey, don't you know, I'm goin' to give them right back (Forgive me)

Ah! That's a kissin' good way

(That's a kissin' good way)

Ah! That's a kissin' good way

(That's a kissin' good way)

That's a kissin' good way

Mess around and fall in love.

If you're goin' to start out huggin' me tight

Don't mess around just-a hug me tight  
'Cause that's a huggin' good way

(That's a huggin' good way)

Ah! That's a huggin' good way

(That's a huggin' good way)

That's a huggin' good way

To mess around and fall in love.

You know you called me on the phone (Yah, baby)

And just because I was all alone

Yes, you came around wooing' (Admit it)

You better ask somebody if you don't know what you're doin'

Now you're kissed me and you rocked my soul

Don't come around knockin' rock and roll

'Cause that's a rockin' good way

(That's a rockin' good way)

That's a rockin' good way

(That's a rockin' good way)

That's a rockin' good way

You better know it

That's a rockin' good way

I'd love to rock

How about you

Ah! Baby, you've got what it takes

Ain't that something.

Copyright 1960 by Eden Music, Inc.



## HAPPY GO LUCKY ME

PAUL EVANS AL BYRON  
I can laugh when things ain't funny, Ha, ha, ha, happy go lucky me,

Yeah, I can smile

When I ain't got no money, Ha, ha, ha, happy go lucky me,

It may sound silly,

But I don't care,

I got the moonlite; I got the sun,

I got the stars above,

Me and my filly,

Well, we both share

Slappy go happy

Happy go lucky love,

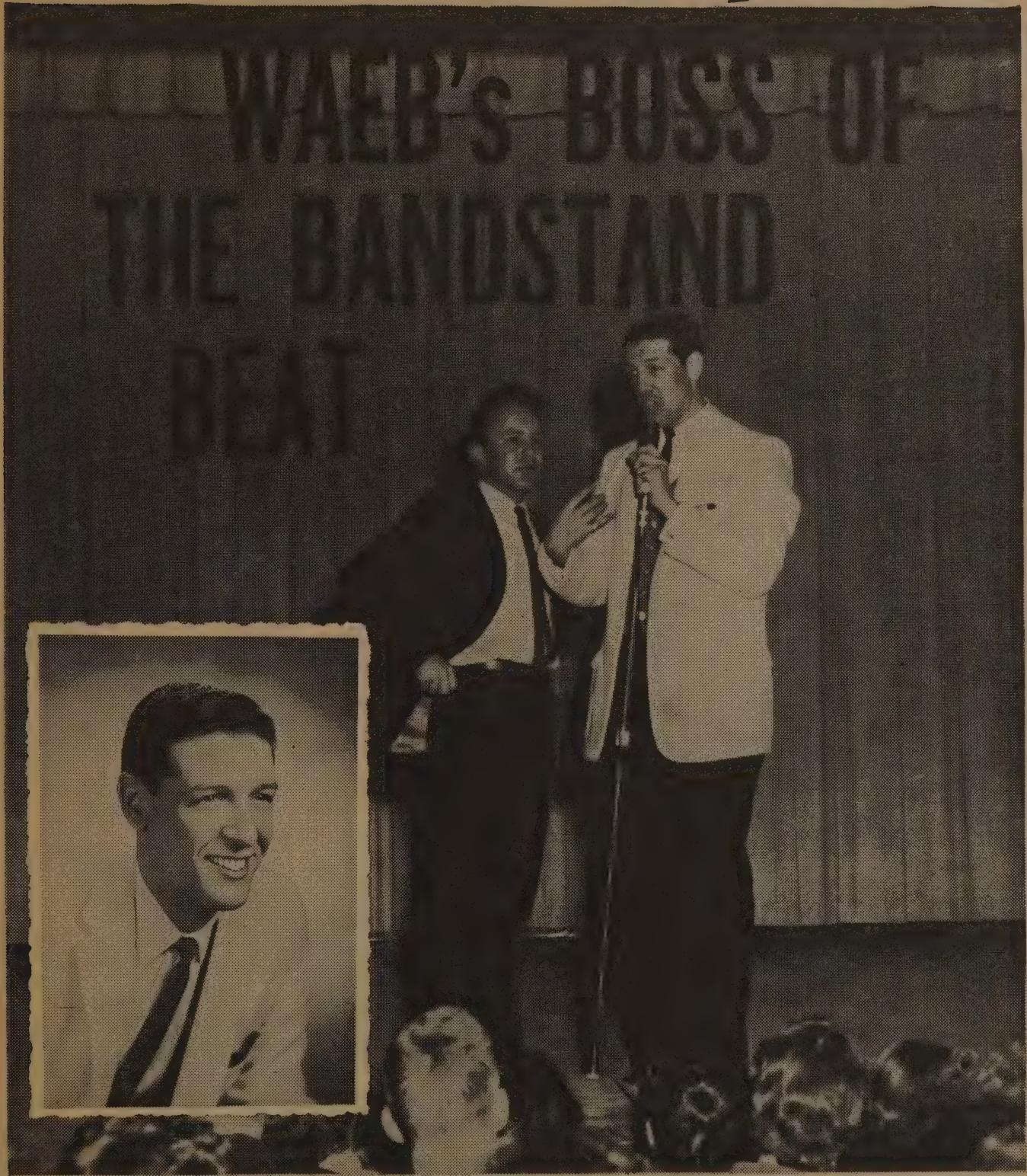
Well, life is sweet,

Sweet as honey,

Ha, ha, ha, happy go lucky me.

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# \* Gene Kaye \*



*Gene Is The Action Packed Perpetual Motion Guy  
Who Thrills The Adults As Well As The Teens -  
A Super Salesman Of Records And All Products*

# Gene Kaye

During our lengthy tenure in the music business, we've had the pleasure of listening to and viewing many of your swingin'est MC-D.J.'s on the radio, on stage and on the TV sets. And, we can honestly say none can out-talk, out-spin or out-perform the one and only WAEV, Allentown, Penn.'s incomparable Gene Kaye.

To go into Gene Kaye's references as a "jock" would take up an entire HIT PARADER issue; for he has done more and created more for the interest of listening and viewing audiences than space permits us to write about. And to go into Gene's "conquests" and personal goals he's set for himself and attained is also a lengthy proposition.

Gene has been with several stations, and with each air wave outlet he has increased the rating ten-fold. In truth, he's made "mountains out of mole hills."

For example: In 1959 handsome Gene came to WAEV on the 6:00 to 10:00 A.M. airing. Prior to his arrival at WAEV, another local station held the upper hand rating-wise. In a short space of time, under G.K.'s extremely able guidance, his morning show picked up some ground over the opposing station and his evening program was tied for first. Then, in one more week, we see where Gene's 5:00 to 6:00 hour stint went to #1 in the Hopper ratings and has remained there ever since. We feel it will continue to be until Gene decides he's ready for a change — a move to a bigger station in an area where there are more people. You see, Gene Kaye is forever seeing newer and bigger horizons to conquer, and he must do just that. As he stated recently in a syndicated column, and we quote, "At WAEV, in addition to doing my radio shows, procuring talent for hops and station promotions, I plan all sales promotions, sell my own show — as well as other air time — set up and plan all the air promotions and gimmicks. If it sounds like a cook and bottle washer, you're right. I love it! I eat and sleep this business, and by working umpteen (defies description) hours a day I'm making a very good living — but I want new worlds to conquer and bigger markets. How about yours?"

So you see, this guy is the original get-up-and-go fellow. There may be several of you radio and TV station owners who are looking for a swinger to boost your station — so here he is just rarin' to go!

On the personal side, we'll go to Gene's lovely wife first. Sandra Lee Kaye is 23 years of age and she is the proud possessor of not one, not two, but five beauty titles. She is a high fashion model and has done much TV and radio commercial work. At this writing, the Kayes were just about to become parents.

Gene stands 6'2" tall (all muscle) loves swimming, water skiing, and boating. His hobbies are record-collecting, photography and naturally saving money. He's in excellent health, and we remind you once again that he's a "Bandstand Beau" who can sell everything from soup to nuts.

Gene Kaye has mike — will travel!



Here we see Dion, still in gob garb, and his Belmonts ready for some snowball fun with old disk jockey pal, Gene Kaye.



Both beaming broadly are Gene and guest, Rick Nelson. Rick's smile may be caused by the fabulous success that he's claimed as a teenage idol.



Gene Kaye, of Station WAEV, poses with rising young teen stars. That's Dick Caruso on the far right signing autographs. Dick seems to be enjoying himself. Swamped by fans is Rod Lauren.



Handsome Bobby Rydell gives out with his special brand of vocal talent as Gene, in far left corner, watches him approvingly.



Not only teenage stars visit with Gene; even the 'Chairman of the Board' drops by.



Waving with enthusiasm in the background, the fans face the camera, as do Gene and his very lovely and talented visitor, Disney discovery, Annette.

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1939—\$1,500.00; Half Dollars before 1929—\$4,000.00.  
Canadian Coins—1921 Nickel \$200.00, 1921—50¢—\$1,000.00. Wanted—Gold Coins, paper money, etc. Thousands of coins we paid \$20.00 to \$1,400.00 each. Others worth up to \$25,000.00 each. For complete Allicon Information, before sending coins to sell, purchase our Large Illustrated Guaranteed buying-selling Catalogue—\$1.00. Catalogue Dollar Refundable. Thousands of persons have sold us coins. Incorporated 1938, Worthycoin Corporation (K-487-C), Boston 8, Massachusetts.

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# A DREAM CAME

**TRUE**

**FOR**

**ANNETTE**



A pretty young girl peered into her closet, her dark brown eyes sparkling happily. Her dream, the dream of thousands of teens like her, had come true — she'd satisfied her taste for clothes, jewelry and perfume. Natch there's a catch. The girl's Annette, and her fabulous success has enabled this seeming-impossible feat to become reality.

For our readers, HIT PARADER has shipped its reporters to the cinema world — Hollywood. We thought you gals, especially, would be interested in finding out what a starlet chooses on a shopping spree. Come on, gang! Let's go see.

"That's one of my favorites," says Annette, glancing at an orange wool sheath with a gold collar. "Luckily, I can wear bright colors. I've got dyed-to-match shoes. Though I adore colorful clothes, of course, I'll wear basic black at times when I want to look elegant," she says, raising her chin in a courtly gesture, a mischievous smile dancing on her lips.

Annette loves a pink party dress that she wears with gold-trimmed shoes and a beautiful silver mink stole. "I feel so glamorous in this dress and my mink wrap," she says — and who wouldn't? Although Annette and fur make a perfect pair, she refrains from wearing anything more elaborate than her stole.

When it comes to outdoor dates or just loafing (which is very seldom for our busy miss), Annette prefers brightly colored capri pants and bulky-knit sweaters. Once, on such a date with Fabe, he complimented her on her casual outfit, and since then it's been her favorite.

Annette goes for hats in a big way,

too — especially those straw sailor hats with the wide brims. "They make me feel so grown up, as if I were really over 21," she says with a smile.

Where jewelry is concerned, Annette prefers the simple and tailored. Lockets and bracelets make up most of her abundant collection. A cherished bracelet made of a solid gold chain and a disc set with a ruby stone was a gift from the Walt Disney Music Company.

Annette, always thrilled by the admiration of her fans, loves a gift sent to her by one of them. It's an orange muu-muu (a very loose-fitting garment made in Hawaii which is quite a fad with all ages.) "It's beautiful," says Annette, "and I feel so darned exotic when I wear it. Hawaii is becoming my favorite state!"

Glancing around the neat and oh-so-feminine bedroom, we see a dressing table overflowing with cosmetics and fragrant perfumes. "I guess I go ape when it comes to perfume!" says Annette, noticing our glance. (As we could readily judge by the large collection gracing the table.) "My favorite is called Franch Lilac. It sends me and my dates," she sighs dreamily.

Well, guess we've seen a few of the things that suit the tastes of guys like Fabian and Paul Anka. But, before we leave, let's ask Annette what motivates her hunt for beautiful clothes.

"I often think that many times an actress and singer is judged by the clothes she wears, and I've read that a career girl's wardrobe is her working tool. I believe those things. But most of all," she says, her brown eyes twinkling devilishly, "I just love clothes, I guess. Doesn't every girl?"

## YOU UNDERSTAND ME

HOFFMAN  
MARKWELL

MANNING

Why do I love to walk with you  
To walk and talk with you  
Why do I feel that certain glow  
Why do I feel the thrill with you  
Just sittin' still with you  
I know, I know, I know, I know  
'Cause you understand me  
Yes, you understand me  
You know exactly what I'm thinkin'  
Exactly what I'm feelin'  
I never have to say a word, a  
solitary word

'Cause you get the message  
Yes, you get the message  
No, you know exactly what I'm  
dreamin'

When stars are brightly gleamin'  
Like no one in the world, the whole  
wide world

You understand me  
Oh, why do I love to date with you  
To stay up late with you  
Cuddlin' when the lights are low  
Why are you such a part of me  
Deep in the heart of me  
I know, you bet your pretty life I  
know

You get the message, yes, you get the  
message:

Copyright 1960 by Planetary Music



## LET THE LITTLE GIRL DANCE

GLOVER SPENCER

Little wallflower on the shelf.

Standing by herself,  
Never had the nerve to take a chance,  
So let the little girl dance.

Let the little girl dance,  
Let the little girl dance,  
She's never danced before.  
So let her on the floor,  
Let the little girl dance,  
Let the little girl dance,  
She wants to give it a try,  
So let the little girl by,  
She's been a little wallflower on the  
shelf,

Standing by herself,  
Now she's got the nerve to take a  
chance,

So let the little girl dance.  
Let the little girl thru,  
She wants to pass by you,  
My buddy, can't you see,  
She wants to dance with me.

Copyright 1960 by Hi-Hoss Publishing Co.



## EASY LOVIN'

JESSE STONE

Sweeter than sugar, better than spice,  
Come to me baby and give me  
Some nice easy lovin'  
With the lights down low  
Ooh, your arms feel warm  
And ever so grand  
Easy lovin', easy lovin'.

Rocks on the mountain,  
Leaves on a tree  
I'm for you baby  
And what's good for me  
Easy lovin', tried and true, easy lovin'  
Just between us two  
Whisper in my ear like bees a-buzzin'  
Easy lovin', easy lovin'.

Don't make me nervous,  
Shiver and shake  
A-squeezin' and a-teasin'  
Is all I can take  
Easy lovin', me and you, easy lovin'  
Like the good folks do  
Makes me feel  
We're more than kissin' cousins  
Easy lovin', easy lovin'

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2. Mr. Blue
3. Don't You Know
4. Lonely Street
5. The Angels Listened In
6. Worried Man
7. Fools Hall of Fame
8. Seven Little Girls

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4. Put Your Head On My Shoulder
5. Just Ask Your Heart
6. Sea of Love
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# All Time Favor



**GRANADA**  
 DOROTHY DODD AGUSTIN LARA  
 The dawn in the sky greets the day  
 With a sigh for Granada.  
 For she can remember the splendour  
 That once was Granada.  
 It still can be found  
 In the hills all around  
 As I wander along  
 Entranc'd by the beauty before me,  
 Entranc'd by a land full of sunshine  
 And flowers and song.  
 For soon it will welcome the stars  
 While a thousand guitars  
 Play a soft habanera  
 Then moonlit Granada will live again  
 The glory of yesterday romantic and  
 gay.  
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 Inc.

**THE KISSING DANCE**  
 AL STILLMAN BERNARD MICHEL  
 EDDIE BARCLAY MICHEL LEGRAND

We kiss in rhythm  
 Doing the kissing dance  
 We're getting with 'em  
 Doing the kissing dance  
 I dance you left,  
 I dance you right,  
 And darling, after this  
 We take a pause and that's because  
 We have to stop and kiss  
 Mere conversation  
 Often becomes a bore  
 And if we talk less,  
 Then I can kiss you more  
 And since we find  
 It was designed espeshly for us,  
 Each happy chorus  
 We do the kissing dance.  
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**JE VOUS ADORE**  
 (I Love You) DICK MANNING  
 AL HOFFMAN HEINO GAZE

You thrill me so when you say to me,  
 Je vous adore, je vous adore;  
 These charming words you convey to  
 me,  
 I've heard before, but tell me more.  
 If I'm naive to believe you care,  
 That's my affair, I know;  
 No other lips but yours, my love,  
 Could bring such ecstasy;  
 Kiss me once more, encore, encore,  
 Je vous adore, cherie!  
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 lishing Co., Inc.

**GRANADA**  
 DOROTHY DODD (Original Spanish Lyric)  
 Granada tierra sonada por mi AGUSTIN LARA  
 Mi cantarse vuelva gitana cuando es  
 Mi para ti  
 Mi cantar hecho de fantasía  
 Mi cantar flor de melancolia que yo te  
 vengo a dar.

Granada tierra ensangrentada en  
 tardes de toros.  
 Mujer que conserva el embrujo de los  
 ojos moros.  
 De sueño rebelde y gitana cubierta de  
 flores  
 Y beso tu boca de grana  
 Jugosa manzana que me habla de  
 amores.  
 De rosas de suave fragancia  
 Que le dieran marco a la Virgen  
 morena  
 Granada tu tierra esta llena de lindas  
 mujeres, de sangre y de sol.  
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 Publishing Co.

**LA DANCE... DU BAISER**  
 (The Kissing Dance)  
 BERNARD MICHEL (Original French Lyric)  
 MICHEL LEGRAND EDDIE BARCLAY

Quell' jolie danse,  
 La danse du baiser,  
 Quand on commence,  
 On n'peut plus s'arreter  
 On fait deux pas,  
 On fait trois pas  
 Et l'on s'embrass' comm' ca  
 Un temps d'arret  
 Et l'on est pret,  
 Pret a recommencer  
 Il faut fair' vite  
 Et ne pas hesiter  
 Ca s'apprend vite,  
 La danse du baiser,  
 Quelqu'un vous plait,  
 Si vous voulez  
 Fair' connaissance,  
 Dansez la danse,  
 La danse du baiser,  
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 Possessions, the British Empire, the Republic  
 of Ireland and Burma controlled by Leo  
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**I CAN'T GET YOU OUT OF  
 MY HEART**

(Ti Amo-Ti Voglio Amor)  
 DANNY DI MINNO JIMMY CRANE

I can't get you out of my heart  
 For you, love, are part of my heart  
 It's funny the first time of my heart  
 I knew you'd be hard to forget  
 I can't get you out of my dreams  
 Whenever you're near my heart  
 Without you I'm lonely my heart beams  
 you only  
 I can't get you out of my heart.

Ti amo ti voglio amor'  
 'Edimmi tu sei mi amor'  
 Ah non me lasciare ti voglio sposare  
 Ti amo ti voglio ti voglio sposare  
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 lishing Co., Inc.

# Te Foreign Songs

COULD IT BE  
GENE MARTYN HENRI SALVADOR BERNARD MICHEL

Could it be, could it be  
That you really love me,  
Could it be, could it be  
You keep thinking of me.  
There's a strange fascination  
In my secret elation,  
Something keeps telling me  
That it could be.

Could it be, that my heart beats a  
little faster,  
Could it be from now on I'm no more  
its master.  
Why should I keep pretending  
When my love is unending?  
Come to me can't you see  
That it could be.  
You know that my life is yours  
forever,  
Just as long as we can be together.  
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COO COO ROO COO COO,  
PALOMA

PAT VALANDO TOMAS MENDEZ RONNIE CARSON

Please pretty little dove,  
Hurry to my love, tell her this for me,  
Since she is far away,  
Ev'ryday is sad, blue as it can be;  
I couldn't even start  
Pouring out my heart to her in a  
letter;  
You, pretty little bird, you can sing  
the words  
You can tell her better;  
Coo coo roo coo coo, paloma,  
Tell her that I'm oh so lonely!  
Coo coo roo coo coo, paloma,  
Tell her that I love her only!  
Coo coo roo coo coo, coo  
coo roo coo coo!  
Coo coo roo coo coo, paloma!

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ADIOS, MARIQUITA LINDA  
RAY GILBERT

Adios, Mariquita Linda  
I'll remember you standing here,  
While mission bells are ringing from  
above  
Adios, Mariquita Linda  
'Til we meet once again  
Beside the little chapel where we fell  
in love  
If I know your heart is waiting  
I'll be there come rain or shine  
So I'll dream away my sorrow  
For we'll love again tomorrow  
Mariquita Linda mine.

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DOUCEMENT, DOUCEMENT  
(Could It Be)

BERNARD MICHEL HENRI SALVADOR  
(Original French Lyric)

Doucement, doucement  
Tu dis que tu m'aimes  
Doucement, doucement  
Tu dis de meme  
Notre vie se deroule  
Loin du bruit de la foule  
Sagement, sagement  
C'est le bonheur

Doucement, doucement  
Vivons notre reve  
Lentement, lentement,  
La vie est si breve

Goutons chaque seconde  
Soyons seuls dans le monde

Simplement, simplement  
C'est le bonheur

Mem' si l'on n'a rien moi je m'en

fiche,  
Puisque c'est de toi que je suis riche.

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CU-CU-RRU-CU-CU,  
PALOMA  
(Coo Coo Roo Coo Coo,  
Paloma)

TOMAS MENDEZ  
(Original Spanish Lyric)

Dicen que por las noches nomas se le  
iba en puro llorar,  
Dicen que no comia, nomas se le iba en  
puro tomar;

Juran que el mismo cielo se extremecia  
al oir su llanto;

Como sufrio por ella que hasta en su  
muerte, la fue llamando;

Ay, ay, ay, ay, ay, cantaba!

Ay, ay, ay, ay, ay, gemia!

Ay, ay, ay, ay, ay, cantaba,

Ay, ay, ay, ay, ay, cantaba,

De pasion mortal, moria!

Cu-cu-rru-cu-cu! Cu-cu-rru-

cu-cu!

Cu-cu-rru-cu-cu, Paloma.

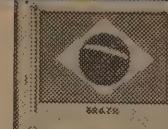
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ADIOS, MARIQUITA LINDA  
(Original Spanish Lyric)

MARCOS A. JIMENEZ

Adios, Mariquita Linda  
Ya me voy porque tu ya no me  
quieres como yo te quiero a ti  
Adios, chaparrita chula  
Yo me voy para tierras muy lejanas y  
ya nunca volveré  
Adios, vida de mi vida,  
La causa de mis dolores  
El amor de mis amores,  
El perfume de mis flores,  
Para siempre dejare.

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VIRILE, HE-MAN BODY!**

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Don't miss this once-in-a lifetime opportunity  
LET ME PROVE TO YOU, AT MY OWN EXPENSE, EVERYTHING I SAY CAN BE DONE!

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**I MET A GIRL**  
JOHN MCNEILL  
So who cares if Suzie loves a Billy Joe,  
Or a thing about what they do,  
Why should I cry over an old love,  
When I'm so happy with the new,  
A love that's true.  
Suzie was once my ideal,  
The one that I idolized.  
She told me pretty words that weren't  
real,

And brought tears into my eyes with  
her lies.  
I found a real love, happy as I can be,  
I fin'ly realized Suzie's not the girl  
for me,  
I hope she's as happy as I am now,  
I hope Billy Joe is true,  
For if she hadn't left me for him long  
ago,

Then darlin', I wouldn't have you,  
And love that's true.  
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**NIGHT TRAIN TO MEMPHIS**

BEASLEY SMITH MARVIN HUGHES

OWEN BRADLEY  
Take that night train to Memphis,  
Take that night train to Memphis,  
And when you arrive at the station;  
I'll be right there to meet you,  
I'll be right there to greet you,  
So don't turn down my invitation;  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout, "Hallelujah!" all the  
day.

Take that night train to Memphis,  
Take that night train to Memphis,  
You know how I'm longing to see you;  
Leave at three-fifty-seven,  
And arrive at eleven,  
Then I'll be shoutin' "Hallelujah!"  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;  
Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
I'll be shoutin', "Hallelujah!" all the  
day.

Take that night train to Memphis,  
Take that night train to Memphis,  
Tell that engineer to pull the throttle  
open;  
Keep that engine stack a-smokin',  
I'm not kiddin', I'm not jokin',  
And I'll soon be with my girl, I'm  
hopin';  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;

Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout "Hallelujah!" all the day.  
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**TONIGHT**

KELSO HERSTON BILLY SHERRILL  
I'd give the world, I won't pretend,  
If only this would never end,  
Tonight, oh, tonight,  
For all the stars up in the skies,  
Can't match the love light in your eyes,  
Tonight, oh, tonight,  
How I wish it took a year  
For the sun light to appear,  
Then I'd have the time to prove it's  
real,  
What I feel,  
But just to prove my love is true  
Take my heart back home with you  
Tonight, oh, tonight.  
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**Things You Never  
Knew About...**

**ROBBY DARRIN**

Bobby Darin is only 22, and yet at this early age he holds the world in the palm of his hand. Needless to say, Bobby is an idol to "kids" from 6 to 60. His dimples and curly brown hair, plus his unique vocal style, sets the femme fans' hearts a-flutter and causes them to squeal with delight. Not only do the teens dig this swinger, but on the night club scene — with its super-critical, super-cynical supper crowd — Bobby is also a favorite.

The Darin career blossomed when he recorded overnight smashes "Splish Splash," "Early In The Morning" and "Dream Lover." Later, with "Mack The Knife" and "Clementine", he established himself as a "true" vocal artist.

But, there is another side of Bobby Darin!

On countless occasions Bobby has tirelessly performed in benefit shows for the needy (no matter who they may



BOBBY DARRIN

be), never expecting or accepting a dime. Often he's traveled thousands of miles to do such a show without even accepting transportation fare — and this is really opening up the hearts as well as the pocket. In addition, he often donates large sums of money to numerous charities.

"Mr. Wonderful" would do anything in his power to help those who have aided him when he was striving in the business; for he's the kind of guy who never forgets a good turn. Bobby is indebted to the deejays, who believed in his talents and continuously gave his discs plenty of air play to introduce his voice to the record-buyers of the world, and to the song writers for giving him a head start with the pick of the tune crop. But most of all, Bobby will be forever grateful to his millions of fans, who have done even more than the deejays, songsmiths or the platter-pluggers could possibly do — those guys and gals who have made him one of the top personalities in show business — YOU!

## SWINGIN' SCHOOL

BERNIE LOWE KAL MANN

DAVE APPELL

Chicks! Cats! Cool! School!  
Yea, yea, yea I go to a swingin' school  
La, la, la, la, la, la, la, la,  
Where the chicks are kicks  
An' the cats are cool  
La, la, la, la, la, la, la, la,  
Well we dance the greatest  
'N' we dress the latest  
Whoa, whoa, whoa, I go to a swingin' school  
Oh, Bobby, oh, ev'rything's cool  
We're glad ya' go to a swingin' school  
My little chick is my heart's desire  
La, la, la, la, la, la, la, la,  
The way we kiss we'll put that school on fire.

After school we have a rendezvous  
La, la, la, la, la, la, la, la,  
'N' plan the things that we're gonna do

La, la, la, la, la, la, la, la,  
Trade her books for cookin'  
An' I'll quit my lookin'  
When our days at the school are through  
Oh, Bobby, oh, ev'rything's cool  
We're glad ya' go to a swingin' school  
We'll live and love by the golden rule  
La, la, la, la, la, la, la, la,  
'N' we'll settle down near the swingin' school.

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## BURNING BRIDGES

WALTER SCOTT

Found some letters you wrote me this morning

They told of the love we once knew  
Now they're gone I burned them to ashes

Don't want none to remind me of you.  
Burning bridges behind me  
It's too late to turn back now  
Burning bridges behind me  
All I want is to forget you some how.

So the love we once planned together  
Said good bye to the friends we once knew

Then I moved to a far away city  
Trying hard to forget you.

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## STAIRWAY TO HEAVEN

SEDAKA GREENFIELD

Climb up way up, high, climb up way up high, climb up way up high  
Well-a, well-a, well-a heavenly angel  
I want you for my girl  
When I kissed your sweet, sweet lips  
I knew that-a you were out-a this world

I'll build a stairway to heaven  
I'll climb to the highest star  
I'll build a stairway to heaven  
'Cause heaven is where you are  
Well-a, well-a, well-a over the rainbow  
That's where I'm gonna climb  
Way up high where the bluebirds fly  
I'm gonna love you all-a the time.

Well-a, well-a, well-a I gotta get goin'  
Gonna leave the world behind  
Ev'ry day in a heavenly way  
You're gonna drive me out-a my mind  
I'll build a stairway to heaven  
I'll climb to the highest star  
I'll build a stairway to heaven  
'Cause heaven is where you are  
I'll build a stairway to heaven  
'Cause heaven is where you are  
Climb up way up high, climb up way up high.

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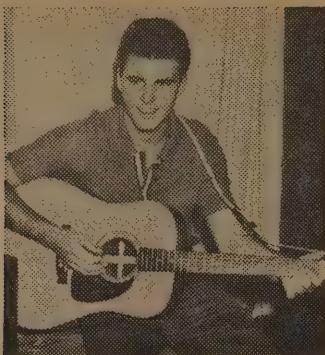
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# What Makes Rick Tick



Rick graduated to the guitar in his teens, and it has been a part of his act ever since.

A born showman, Rick first demonstrated his talent as drummer when he was only twelve.



Tuesday Weld and Luana Patten, two rising young starlets, in their own right, dig listening with their host Rick. Wonder whose album?



Tickling the ivories is Rick's way of relaxing from the hectic work schedule that success has wrought.



Out of the thousands of fan letters we receive for Ricky Nelson, a great percentage ask questions about Ricky's private and public life. Nearly all the inquiries boiled down to one interrogatory sentence. What makes Rick tick?

For the millions of fans who wonder, we telegrammed our Hollywood contacts and asked them to be Ricky's shadow for as long as it would take to dig up an exclusive on his everyday life, both public and private. Well, it didn't take Ricky long to give us something to write about.

The life of a teenage idol is a wonderful experience, though at times quite weird and wacky.

The idol sleeps, eats, works and relaxes (on occasion) like the rest of his generation. But he is subjected to stresses, emotional up-drifts and sheer eye-popping experiences that

## THE RICKY

only the exuberance and single-mindedness of teenage idolatry can provide.

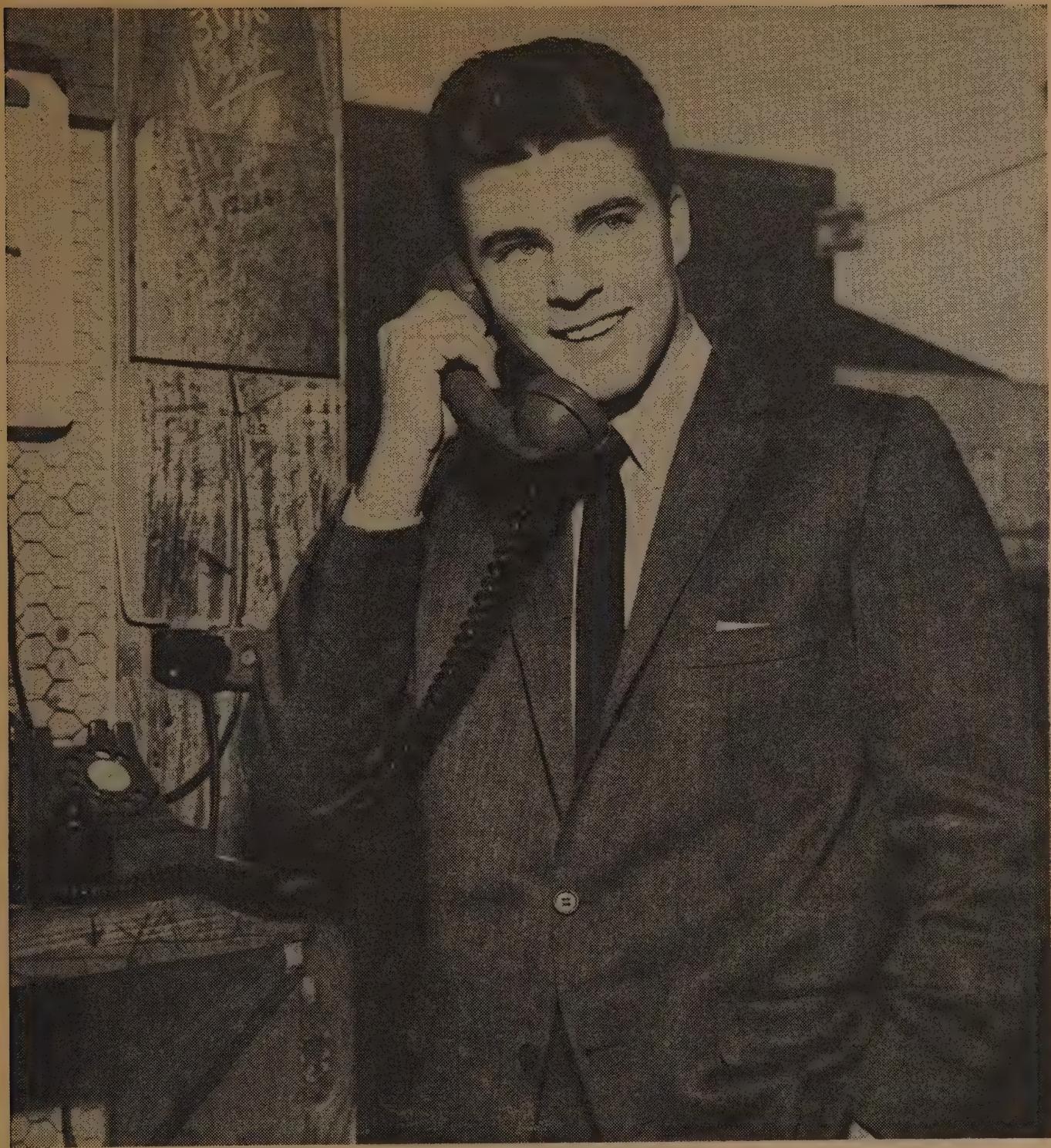
Heading the list of idols is Ricky Nelson.

"Sometimes I feel like I'm in orbit, where, they tell me, even such a common experience as taking a shower will be quite a problem," Ricky states.

For Rick, who possesses biological chemistry that induces immediate and pleasant emotional reactions in an uncountable number of teenage lassies from New York to Timbuktu, taking a shower can be quite a problem right here on good old Earth.

"It happened in Tucson when we were on location for 'Rio Bravo'."

Rick drew the picture. He and his stand-in, Joe Byrne, a



# NELSON STORY

long-time friend, had already moved into their fourth hotel in a month — frankly trying to hide from the always enthusiastic, and sometimes downright fearsome, collection of worshipping girls.

Now, a man's got to get his rest, especially with 6 a.m. roll call on a big picture. But with the uncanny instinct of homing pigeons, the young ladies, using some mysterious radar technique known only to females, zeroed in.

They marched through the hotel's corridors singing his praises, and located the door to the retreat of Rick. They wrote love notes on it with their lipsticks and slipped letters under it.

On this particular day, Ricky had returned from a long, hot day in the desert sun. He headed straight for the shower,

a sanctuary in which he felt completely secure.

"I had been in the shower only about a minute, when suddenly the glass in the window exploded, and there was the head of a pretty gal looking at me with wide, scared eyes," laughed Rick.

Did she get her autograph?

"Certainly. She deserved it, wouldn't you say?"

A remarkable fact is, despite all this adulation, Rick remains modest.

"I'd be a hypocrite if I said didn't dig the fuss made over me by the gals," he says.

Would Ricky boy change anything in this wonderful, mixed up world if he could?

"Never, never, never, a thousand times never."



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## COWBOY & WESTERN

### SONGS

### CITY LIGHTS

**BILL ANDERSON**

The bright array of city lights  
 As far as I can see  
 The great whiteway shines thru the  
 night  
 For lonely guys like me  
 A cabaret, a honky tonk  
 Their flashing signs invite  
 A broken heart to lose itself in the  
 glow of city lights.

Lights that say forget her name  
 In a glass of sherry wine  
 Lights that offer other girls  
 For empty hearts like mine  
 They paint a pretty picture  
 Of a word that's gay and bright  
 But it's just a mask for loneliness  
 Behind those city lights.

The world was dark and God made  
 stars  
 To brighten up the night  
 Did the God who put the star above  
 Make those city lights  
 Did He make a place for men to cry  
 When things don't turn out right  
 Are we just supposed to run and hide  
 Behind those city lights.

Lights that say forget her love  
 In a different atmosphere  
 Lights that lure are nothing  
 But a masquerade for tears  
 They paint a pretty picture  
 But my arms can't hold them tight  
 And I just can't say I love you  
 To a street of city lights.

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### MULE SKINNER BLUES

**JIMMIE RODGERS**

Good morning captain good morning,  
 sir.  
 Do you need another mule Skinner  
 Out on your new mud line.  
 Yodel layee-ee yodel layee-ee  
 ee.

I like to work, I'm rolling all the time.  
 I can pop my initials on a mule's  
 behind.  
 Yodel layee-ee, yodel layee-ee  
 layee layee layee  
 Hey, little water boy, bring that water  
 'round,  
 If you don't like your job, set that  
 water bucket down.

Yodel layee yodel layee  
 Yodel ee-dle o-dle layee  
 Yodel ay-ee yodel lay-ee-ee lay-ee  
 ee  
 Yodel lay-ee-ee-ee ay-ee.

Working on the good roads dollar and a  
 half a day,  
 My good gals waiting Saturday night,  
 just to draw my pay.  
 Yodel lay-ee-ee yodel lay-ee-ee  
 ee-ee  
 I'm goin' to town, what you want me  
 to bring you back?  
 Bring a pint of booze and a John B.  
 Stetson hat.  
 Yodel lay-ee-ee, yodel lay-ee-ee  
 layee layee layee  
 I smell your bread burnin' turn your  
 damper down,  
 If you ain't got a damper, turn your  
 bread a round.

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### I LOVE YOU BECAUSE

**LEON PAYNE**

I love you because you understand,  
 dear,  
 Ev'ry single thing I try to do  
 You're always there to lend a helping  
 hand, dear  
 I love you most of all because you're  
 you  
 No matter what the world may say  
 about me  
 I know your love will always see me  
 through  
 I love you for the way you never  
 doubt me  
 But most of all I love you 'cause you're  
 you.

I love you because my heart is lighter  
 Ev'ry time I'm walking by your side  
 I love you because the future's  
 brighter

The door to happiness you open wide  
 No matter what may be the style or  
 season

I know your heart will always be true  
 I love you for a hundred-thousand  
 reasons  
 But most of all I love you 'cause you're  
 you.

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### UP AVE IN' RILES

**JIMMIE RODGERS**   **SHELLY LEE ALLEY**

I had a dream last night  
 I thought my good gal had gone.  
 I woke up this morning,  
 She really had done me wrong.  
 I know it's not fair,  
 But my good gal had done caught air.  
 I'm goin' away, leaving today,  
 I'm gonna bring my baby back,  
 If that eight wheel driver don't jump  
 the railroad track,  
 I'll take her from that man,  
 I'm gonna bring her home if I can.  
 Yo-del o-ee, o-ee, if I can.  
 My gal's been triflin' round  
 About a week I know.  
 Sev'ral of my friends just told me so  
 and so.  
 She's found a new man,  
 And now I can understand.  
 It's true my baby's gone, I know it  
 won't be long.  
 We'll both be on that train,  
 My baby's comin' home again.  
 She's been trav'lin' round,  
 But now she has throwed him down.

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### I REALLY DON'T WANT TO KNOW

**HOWARD BARNES**   **DON ROBERTSON**

How many arms have held you  
 And hated to let you go?  
 How many, how many, I wonder?  
 But I really don't want to know.  
 How many lips have kissed you.  
 And set your soul aglow?  
 How many, how many, I wonder?  
 But I really don't want to know.  
 So always make me wonder;  
 Always make me guess.  
 And even if I ask you,  
 Darling, don't confess.  
 Just let it remain your secret,  
 But, darling, I love you so.  
 No wonder, no wonder I wonder,  
 Though I really don't want to know.  
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# LENNY WELCH

## CAN'T MISS

A new and powerful voice is being heard in the country today with the help of Cadence Records. The voice belongs to a nineteen-year-old youngster with a future assured in the entertainment industry. His name is Lenny Welch.

Lenny hails from Asbury Park, New Jersey, where he began his career several years ago. It wasn't until he was 14 years old that he showed interest in singing. He started out by singing with groups in the Asbury Park area and eventually was being featured as the lead voice of these groups.

In 1958 Lenny gravitated to New York City, where he was introduced to Coley Wallace. Mr. Wallace was impressed with the youngster's talent and brought him to the attention of Sheldon Kravitz, a New York lawyer, and to Gordie Baker, a disc jockey then handling the

"All Night Show" on WINS. The impression Lenny made on the two was so great that they immediately signed him to a personal management contract and began to shape his future.

Lenny's career did not follow the usual pattern of the pop singers today. He was deliberately held back from a recording contract until he was deemed ready.

Several months of hard work were spent in readying his night club act and in coaching, lessons and other preparations that are sometimes left 'til after a hit record has been produced. Lenny's full night club act was recorded on a demo LP, and it was this LP that so impressed Cadence Records' president Archie Blyer that he hurriedly signed Lenny to a long-term Cadence contract.

The result of Lenny's first recording is "You Don't Know Me" backed with "I Need Someone".



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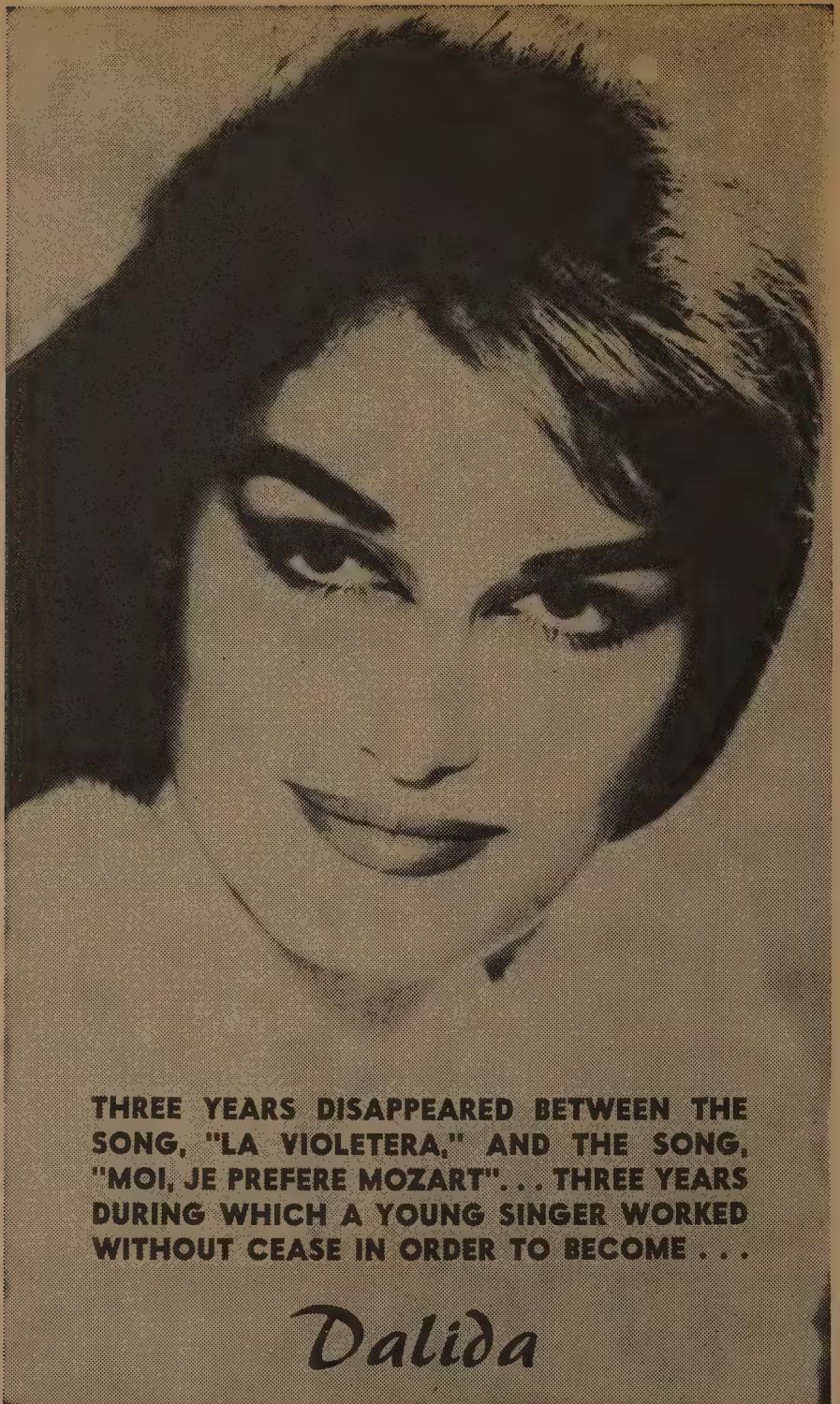
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THREE YEARS DISAPPEARED BETWEEN THE SONG, "LA VIOLETERA," AND THE SONG, "MOI, JE PREFERE MOZART" . . . THREE YEARS DURING WHICH A YOUNG SINGER WORKED WITHOUT CEASE IN ORDER TO BECOME . . .

*Dalida*

Dalida's debut was not easy. She had her share of the usual so-called formulas of politeness: the, "We'll write you," or, "Your act is great, but there's nothing I can do for you at the moment." Dalida quietly bided her time, then hit with "Bambino", "Le Jour ou la Pluie Viendra", "Hava Naguila" and "Ciao Ciao Bambino" . . . and in choosing Dalida, the public had made no mistake. Dalida . . . her songs . . . the simplicity of her words and gestures went right to the heart, and the public chose Dalida for these reasons.

#### WHO IS DALIDA?

WHAT DO OTHERS SAY ABOUT DALIDA?

WHAT DOES DALIDA SAY ABOUT DALIDA?

Indiscreet questions? Maybe. But questions which shall all the same re-

ceive an answer. As you shall see!

#### WHO IS DALIDA?

DALIDA was born Yolanda Gigliotti in Serrastrata, Italy. Shortly after the happy event, the Gigliotti family left for Cairo, Egypt.

Dalida was not exactly a shy and well-behaved little girl. She threw her dolls out of the window in order to play with tin soldiers, and would willingly go to battle against her two older brothers, Bruno and Orlando. Dalida started school at six years of age, learning history, geography and mythology well enough, but badly learning all the rest!

At 16, Dalida entered a beauty contest and won a pair of shoes, then, three years later, as the result of another contest, a much more severe one, she was elected "Miss Ondine."

Furnished with this glorious title, Dalida began haunting the Egyptian film studios, where she met De Gastyne, the French film director, who gave her a small role in "Le Masque de Toutankhamon", afterwards asking her to make some films with him in Paris.

After a long conversation on this subject, Dalida's family — against its better judgement — finally agreed to allow Dalida to leave Cairo for Paris, where she arrived in January of 1954.

The Parisian debut of the future star was hardly encouraging. De Gastyne had no films to film, and Dalida had to temporarily abandon the movies. Remembering that she had all the same once won a prize in a vague sort of singing contest, Dalida decided to try her luck in song.

Carefully and methodically Dalida began by taking singing lessons. She worked with Roland Berger, who helped her perfect her accent, and sang nicely enough at the end of a few months to secure an engagement at the "Villa d'Este", quietly moving from there into the "Drap d'Or".

But Dalida found working thusly, far from the limelight, most depressing, and she kept waiting for her chance to arrive. She found it in April of 1956, when she presented herself in the auditions being held by Bruno Coquatrix, Director of the Olympia theatre.

This, Dalida's first — and decisive — audition is quite a story.

For, the day the young singer prepared to face the Olympia jury, two very important young men were having a drink in the bar in the Rue Caumartin just next door to the stage entrance of the Olympia.

One of the men was Eddie Barclay, president of a large record company; the other was Lucien Morisse, Director of Radio Europe Number 1, and the audition didn't tempt either of them in the least. They therefore decided to let the outcome of a game of "421" make up their minds. The verdict of the game was final and normal: Eddie Barclay and Lucien Morisse were to attend the audition.

They entered the Olympia in the middle of Dalida's song, "L'Etranger au Paradis". Agreeably surprised, the two men immediately realized they were not hearing just another singer, and they reacted immediately. Lucien Morisse agreed to find the songs for Dalida to sing, while Eddie Barclay agreed to record her. This mutual action soon resulted in the first recording by Dalida: "La Violetera", "Madona", "Guitare Flamenco" and the well known "Bambino".

The following summer, Bruno Coquatrix, who was making Cabourg into the Number One beach of France, hired Dalida for the summer season. Dalida triumphed before the vacationists — and at that moment began to become a star. Impressario Jacques Daubigny took her in hand and had her work in various small towns in France. By March of 1957, Dalida was ready to confront the public at the Olympia. She appeared as "Extra Attraction" on the program and was a tremendous success. Seven months later, billed as the "Vedette Americaine", Dalida returned to inaugurate the newly-decorated Olympia.

Dalida next made several tours throughout France and recorded hit after hit: "Gondolier", "Tu N'a Pas Tres Bon Caractere", "Buenas Noches Mi Amor", etc, etc, etc.

(Continued on Page 31)

## STUCK ON YOU

SCHROEDER MC FARLAND  
You can shake an apple off an apple tree  
Shake-a, shake-a sugar but you'll never shake me  
Uh-huh, uh-huh, no sirree, oh no I'm gonna stick like glue  
Stick because I'm stuck on you.

I'm gonna run my fingers Through your long black hair A-squeeze you tighter than a grizzly bear  
Uh-huh, uh-huh, yes sirree, uh-huh I'm gonna stick like glue  
Stick because I'm stuck on you.

Hide in the kitchen, hide in the hall  
Ain't gonna do you no good at all  
'Cause once I catch you and the kissing starts  
A team of wild horses couldn't tear us apart.

I'm gonna take a tiger from this daddy's side  
That's how love is gonna keep us tied  
Uh-huh, uh-huh, oh yeah, uh-huh  
I'm gonna stick like glue  
Stick 'cause I'm stuck on you.  
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ANOTHER SLEEPLESS NIGHT  
NEIL SEDAKA HOWARD GREENFIELD  
Another sleepless night  
I sit alone and cry  
Twilight time 'til dawn  
Mem'ries linger on  
Since we said good bye  
Thru' out the sleepless nite  
No matter what I do  
You're always on my mind  
I find I'm still in love with you  
And tho' you're gone  
Shadows fall and I recall  
The love that you once had for me  
Miss you so when lights are low  
I dream of things that use to be  
You're always in my heart  
Altho' you're gone from sight  
Lonely teardrops burn  
As I toss and turn another sleepless night.  
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## THE HONEYDripper

JOE LIGGINS  
Boy, the honeydripper he's a killer, The honeydripper soft, sweet, hot, He's a solid old "kat", Really a mellow hepkat, He jumps and swings, He riffs and rides, He gives and shouts, He's a hive of jive So dig that "kat" and jump for joy You dig that lick, you dig that beat, You get knocked out right on your feet, One, two, three, four, five, six That "Kat" can jam or riff Or swing a hot lick Boy, he sure does jump for joy He's a killer, a Harlem thriller, (He's a riffer, the honeydripper,) Hoy, hoy, hoy, hoy, hoy, hoy, hoy, hoy, Swing it on, swing it on, Swing it on out then, Swing it on, swing it on, Swing it on out then, Swing it on, swing it on, Swing it on out then, Swing it on, swing it on, Swing it on out then Dig that "kat" and jump for joy.

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## THE TIES THAT BIND

CORSO OTIS  
Knowing you stand by me Through good and bad Makes all the difference in my life And day by day Sweetheart, I find These are the ties that bind The little things you do That please me so Oh! The way you always understand When simple joys Bring peace of mind These are the ties that bind You're all I got to see me through Can I say more than this, my love I live just for your kiss, my love I live just for your kiss, my love Forever and a day, my love will live Ah! The flame of love will never die So heart and soul please say you're mine Held by the ties that bind. Copyright 1960 by Play Music

## OUR LADY OF FATIMA

GLADYS GOLLAHON  
Ave Maria Ave Maria  
The heavens were opened Our Lady appeared at Fatima one day To tell us again of the great need for prayer; As Her children we answer this way.

Dear Lady of Fatima we come on bended knee To beg your intercession for peace and unity Dear Mary won't you show us the right and shining way We pledge our love and offer You a Rosary each day You promised at Fatima each time that you appeared To help us if we pray to You to banish war and fear Dear Lady on first Saturdays we ask Your guiding hand For grace and guidance here on earth And protection for our land.  
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## RACE WITH THE DEVIL

JOHN McNEILL  
When I was young, well I was full of life, Dreamed of a home, a famly and a wife, But somehow, well, my dreams fell through, Leavin' my heart a-feelin' like I do. I do things when I know I shouldn't do it, Maybe I'll be as happy as the road that leads to it, Why should I try to change my way, I'll outrun the devil on Judgment day.

My life, my life is a race, A race with the devil, A race with the devil, Work real hard, well, just to pay my rent, Work real hard and I don't waste a cent, Had many jobs that I didn't like so well, Swept many floors and I drove many a nail, My life, my life is a race, A race with the devil, A race with the devil, That's the reason I drink and gamble, That's the reason I love to ramble, And at last when I leave this earth, I'll race with the devil for all I'm worth, My life, is a race, A race with the devil, A race with the devil.

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## ARE YOU FORGETFUL?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering names, places, figures, dates, business transactions, or even passages of literary content, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 835 Diversey Parkway, Dept. 165C, Chicago 14, Ill. A postcard will do.

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## PLEASE HELP ME, I'M FALLING

DON ROBERTSON HAL BLAIR

Please help me, I'm falling  
In love with you  
Close the door to temptation  
Don't let me walk through  
Turn away from me, darling  
I'm begging you to  
Please help me, I'm falling  
In love with you.  
I belong to another  
Whose arms have grown cold  
But I promise forever  
To have and to hold  
I can never be free, dear  
But when I'm with you  
I know that I'm losing  
The will to be true.  
Please help me, I'm falling  
And that could be sin  
Close the door to temptation  
Don't let me walk in  
For I musn't want you  
But, darling, I do  
Please help me, I'm falling  
In love with you.

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## CATHY'S CLOWN

DON EVERLY PHIL EVERLY

I've got to stand tall  
You know a man can't crawl  
For when he knows you tell lies  
And he lets them pass by.  
Then he's not a man at all.  
Don't want your love anymore  
Don't want your kisses that's for sure  
I die each time I hear this sound  
Here he comes, that's Cathy's clown.  
When you see me shed a tear  
And you know that it's sincere  
Don't you think it's kind of sad  
That you're treating me so bad  
Or don't you even care?  
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## EVERYDAY

LUIGI CREATORE HUGO PERETTI  
MARGUERITE MONNOT

Everyday that passes by  
Somewhere rainbows fill the sky  
Everyday a new born baby cries  
Everyday, everyday, everyday  
A church bell rings  
And a sparrow tries his wings  
Everyday is filled with wonderous things

Everyday, everyday look all around  
There are muacles  
The sky, the sea, the sand  
Don't be afraid of a miracle  
It can come with the touch of a hand  
Everyday I live, I love  
And I ask the Lord above  
Let this love of ours go on and on  
Everyday, everyday.

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## A DIFFERENT KIND OF LOVE

DON WOLF BEN RALEIGH

Baby, we got a diff'rent kind of love;  
Not just a boy and girl affair.  
Baby, we got a diff'rent kind of love;  
We know how much we really care,  
This love is so right; it can't go wrong,  
What we are sharing is much too deep  
And much too strong!  
Baby, we got a diff'rent kind of love;  
We'll never have a change of heart,  
Kiss me, kiss me; we'll share forevermore,  
A diff'rent kind of love!  
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Beauty & Personality Tips...

by Jeannie Thomas

Here we are in the middle of the summer, the time of year to soak up lots of Vitamin D — the important Sunshine Vitamin — and to make new friends. How are you at making friends? If you are shy, here are some tips to help overcome it. It's not easy but, believe me, it can be done.

I remember when I was about thirteen years old I was very shy. I overcame my shyness gradually by doing things that put me in contact with people. Little things like answering the door-bell and the telephone. I enjoyed singing, but was shy about singing in front of an audience. I joined the church choir so that I wasn't actually singing alone, yet I was singing in public — and before long was doing solos.

When a boy calls for a date, don't stall around. Tell him right off if it's yes or no. Don't be a tease. Act naturally, be yourself. When you are out on a date, let your date do the talking. Boys enjoy talking about themselves. Be considerate of other people. Don't make your date feel foolish. Remember — if you want to have a friend, you have to be a friend.

From The Mailbags: Barbara Shaktman, of Teaneck, N.J., wants to know: "I've been invited to visit my girlfriend and her family at their beach cottage. What clothes should I take with me?"

Well, Barbara, since you'll be at the beach you'll need a swim suit and a beach jacket. Find out what activities are being planned. If you'll be going to a dance then bring a dressy skirt and blouse, or a formal dress. There may be campfires on the beach, so take along shorts, sweaters and slacks.

Lillian Leahy, of North Hollywood, Cal., asks: "Is baby oil good for dry skin?"

It sure is! Apply baby oil at night before going to bed. It is excellent in the summer to prevent skin from drying up due to exposure to the sun.

Do you have any beauty or personality problems? Write to Jeannie Thomas in care of HIT PARADER Magazine, Derby, Conn.

## HIT PARADER

## HELLO MY LOVE

JACK ACKERMAN ED MARSHALL

Hello my love, we meet again  
 Your perfume smells so sweet again  
 And I'm swept off my feet again by  
 you

It's been so long, I've missed you so  
 How much, my love, you'll never know  
 It seemed that life had lost its glow  
 Then you appeared  
 How I've prayed that once again  
 I'd hold you near  
 Don't leave me now  
 For now at last you're here,  
 Yours are the lips I love to touch  
 Yours is the smile that means so much  
 It's only you forever, you my love.  
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## THE BIBLE BELT

CHARLES TOBIAS ARTHUR ALTMAN

The bible belt, the bible belt,  
 What grows in the bible belt?  
 Flow'rs of love, trees of faith  
 And acres of happiness,  
 They all grow in your heart.  
 There's a cotton belt where the cotton  
 grows,  
 Potato belt in the Idaho's,  
 A Texas belt where the good oil flows,  
 Wonders to behold,  
 But the:  
 There's an apple belt up in Oregon,  
 A cattle belt where the west was born,  
 An Indian belt where they grow the  
 corn,  
 Wonders to behold.  
 But the:  
 There's a golden belt where the wheat  
 grows high,  
 A redwood belt that can touch the sky,  
 A mountain belt where the eagles fly,  
 Wonders to behold,  
 But the:  
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## HITHER AND THITHER AND YON

ARRON SCHROEDER WALLY GOLD

Hither and thither and yon,  
 Around the world I've gone,  
 Searching for true love,  
 As so many do,  
 Hither and thither and yon,  
 From Cairo to far off Calais,  
 I traveled on and on,  
 Seeking that someone  
 Whose heart wouldn't stray  
 Hither and thither and yon;  
 Alas, I wandered thru many a land,  
 Too blind was I to see  
 True love was always close at hand,  
 As close as you were to me,  
 My journey is over; I'm home,  
 Your face I gaze upon,  
 And, darlin', I wonder,  
 Oh, why did I roam  
 Hither and thither and yon.

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## I'LL BE THERE

BOBBY DARIN

I'll be there when all your dreams are  
 broken

Answer your unspoken pray'r  
 When the little things you're doing  
 Don't turn out right  
 Don't you worry, darling, I'll be there  
 I'll miss you and in my dreams I'll kiss  
 you

And wish you luck on your new affair  
 So darling, if you need me  
 Don't you worry, darling, I'll be there  
 Well whatever you need who cares  
 So if your new love isn't a true love  
 Don't you worry darling, I'll be there.

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## I FOUND A BOY

GLADYS TYLER LOVER PATTERSON

Whoa, yea, I found a boy  
 To fill my heart with joy,  
 Whoa, yea, I found a boy  
 Whoa, whoa, yea,  
 Someone to stay with me,  
 Whoa, yea, I found a boy  
 I found my sweetie,  
 I found my love,  
 I found the someone  
 I've been dreaming of,  
 I found a boy  
 Who means the world to me,  
 And no, I'll never ever set him free  
 Whoa, yea, I found a boy  
 To fill my heart with joy,  
 Whoa, yea, I found a boy.  
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## HERE LIES LOVE

LEO ROBIN RALPH RAINGER

The end has come, my heart is numb,  
 'Twas like a bolt from the blue above,  
 I can't believe it, but you are gone,  
 Darling, and here lies love.  
 The sky is dark, I hear a lark,  
 He sounds as sad as a mournful dove,  
 The dew appears like the tears of  
 dawn,  
 Darling, for here lies love.  
 All my dreams lost beyond recall,  
 Dreams of Spring, blasted in the Fall,  
 You gave lips, you gave arms, I gave  
 all!  
 I ought to cry, my eyes are dry,  
 There's only one thing I'm conscious  
 of,  
 I only know that I can't go on,  
 Darling, for here lies love.  
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## TWO DOZEN AND A HALF

FRANK LANE

Well, my mama sent me to the groc'ry store  
She gave me two dollars, not a penny more  
She told me what she wanted, didn't write it down  
I told her I'd remember in my little crown

Well, I got to the store,  
I was standin' in line,  
I met a cute chick, she was a-standin' behind  
The grocery man asked me, what'll you have?

My mind was a bland, it was a terrible day  
Two dozen and a half and a quarter of a pound,

Two dozen and a half and a quarter of a pound,  
Make the fat real lean,

Make the eggs real brown.

All the people turned around,  
They were lookin' at me,  
Now I was lookin' at the chick  
To see what I could see  
Now the grocery man, he was gettin' awful mad

He kept a-lookin' at me and sayin': "What'll you have?"

Well, I asked the chick if I could walk her home,  
I told her I would call her on the telephone  
Well, I flew to my home and never touched the ground

Mama opened the bag and this is what she found.

Two dozens and a half and a quarter of a pound,

Two dozen and a half and a quarter of a pound  
He made the fat real lean,

He made the eggs real brown.  
(c) Copyright 1960 by Music Development Corp.

## SOMETHING HAPPENED

BOB WILSON GLORIA VAN CLEVE  
Something happened to this heart of mine

When I saw you standing in the sun  
Something happened and I can't define  
How I knew you were the one  
The world stood still

While my head went spinning 'round  
I always will thank the Lord

For what I found  
Something happened and my prayers were heard

Now I'm walking in the sun with you  
Something happened and without a word

I was sure you loved me too.  
(c) Copyright 1959 by Spanka Music Corp.

## ALWAYS IT'S YOU

BOUDLEAU BRYANT FELICE BRYANT

When I feel downhearted  
When I'm feeling blue

When I'm alone and lonely  
Who do I turn to

It's you always it's you

When I'm dreaming daydreams

Who makes them come true

It's you, always it's you

When I feel like smiling

You're the reason why

If I ever lost you

I'd cry and cry

Oh hold me close my true love

Kiss me tenderly

There is only one love

One alone for me

It's you, always it's you.

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## WHEN YOU WISH UPON A STAR

NED WASHINGTON LEIGH HARLINE  
When you wish upon a star,  
Makes no diff'rence who you are,  
Anything your heart desires will come to you.

If your heart is in your dream,  
No request is too extreme,  
When you wish upon a star as dreamers do.

Fate is kind, she brings to those who love,  
The sweet fulfillment of their secret longing.

Like a bolt out of the blue,  
Fate steps in and sees you thru,  
When you wish upon a star  
Your dreams come true.  
(c) Copyright 1940 by Bourne, Inc.

## APPLE GREEN

CHARLIE SINGLETON  
Don't the sun shine sunnier,  
Don't a kiss taste honeyier,  
And don't the world look apple green  
When you're seventeen and in love.  
Don't your feet dancier.  
And your heart romancier,  
And don't the moon look apple green,  
When you're seventeen and in love,  
Ev'rything just seems to be in bloom  
There's something in the air  
That smells like sweet perfume  
Don't you feel so all aglow,  
When you're young, that's how you know,  
And all the world looks apple green.  
(c) Copyright 1960 by Hollis Music, Inc.

## THE GREAT PHYSICIAN

KEYES SMITH  
The great Physician will help you  
He'll answer ev'ry call  
The great Physician will prescribe  
For each man great or small  
He's waiting there beside you  
Each hour or night and day  
He's never too busy to hear you  
Or be near you when you pray:  
The great Physician will help you  
If you'll only stop and ask  
He alone will help you  
When others fail the task  
Your faith and love are His payment  
So hope should never dim  
The great Physician will comfort you  
So believe and trust in Him  
The great Physician will comfort you  
So believe and trust in Him.  
(c) Copyright 1960 by Winneton Music

## GET YOUR DADDY'S CAR TONIGHT

WORTH  
If you want my head upon your shoulder,  
Really want my head upon your shoulder,  
Baby if you want your lips to smolder,  
Get your daddy's car tonight,  
If you want the night to turn out groovy,  
Start the ball a-rollin' in a drive-in movie,  
In your daddy's car tonight,  
I've got a four wheel automatic power  
White wall double carburetor  
Shiftless shock-absorbent kind-a personality,  
If you love me baby, baby, harkin,  
Really love me baby, baby, hadkin,  
There's an awful lot that can be said for parkin',  
Get your daddy's car tonight.  
(c) Copyright 1960 by Korwin Music

# DALIDA (Continued from Page 26)

October, 1958: The public at the Bobino Theatre reserved a delirious welcome for Dalida. Next, a quick trip to Canada and the U.S., from where Dalida returned in time to receive the "Bravo du Music Hall" award, along with Yves Montand. Her talent as an actress was equally consecrated at this time by the release of the film, "Le Brigade des Moeurs", in which she played the starring role.

April, 1959: New honors. Dalida was voted, "l'Oscar de la Chanson", by the listeners of Radio Monte-Carlo.

And still, Dalida's success had only just begun . . .

Her fans acclaimed her at the "Theatre de l'Etoile" in October of 1959. Ten of the songs she created were among the "Top Twenty" on the "Bourse des Chansons" — at the same time that these songs were triumphing abroad: "Le jour ou la Pluie Viendra", in Germany, and "Les Gitans", in Italy. This was followed by another triumph at the Bobino.

Dalida's plans . . . In civil life: marriage. Dalida is soon going to marry Lucian Morisse.

In the movies: In addition to having accepted an option on five films to be made in Italy with Maxberger, she is to play the role of Antinea in a re-make of "L'Atlantide".

And to be sure: Records! Dalida will continue to record, in the hope that her future records will win her even more admirers.

## WHAT DOES DALIDA SAY ABOUT DALIDA?

Dalida, the Woman:

Are you pleased with yourself as you are?

"I find myself all right as I am, except I regret not having green eyes. It's true! That's my only regret! I'm not pretending I'm any beauty, you understand, and I'm not one of those persons who dreams of being blonde when they are brunette, or vice-versa. I am as I am, and I couldn't imagine me any different . . . except for the eyes. I like green eyes so much in other persons.

"Also, when I first arrived in Paris, I liked bright dresses, long earrings and necklace upon necklace. Now, because of having walked so often along the Rue de la Paix and the Faubourg St. Honore, and because I've listened to the constant advice of my friends, I have learned that nothing can equal a simple dark dress worn with discreet jewelry — preferably real! — unless, of course, it's a piece of fantasy Paris makes into a fashion, in which case it's always pretty!

"I also now know the colors which best suit my hair and skin. My wardrobe is made of whites, blues, reds and a little green. I don't smear my mouth with red as I did three years ago, but use only a tiny bit of foundation tint . . . and mascara for my eyes, naturally! No question either of my wearing less mascara!"

What are your principal qualities and faults?

"My qualities? Hum . . . it's difficult to say. Let's say I'm a homebody. I so much like being home . . . and a quiet evening at home! It's so agreeable! I'm also very interested in my home. For instance, I've spent months just thinking about the furniture I'm going to buy for our apartment, which is now being finished in a small street near

the Quai de Passy. The furniture will be Style 'Louis XV' in clear and cheerful colors, because if I say 'antiques', I'm not at the same time saying 'gloomy'.

"My faults? I anger easily. Especially where professional questions are concerned. And, I'm a fairly heavy eater. I adore beef-steaks and French Fried potatoes, spaghetti and Camembert cheese. Lucian Morisse also reproaches my lack of diplomacy. He says, 'First, you let yourself go, then you think. I'd prefer you did the opposite.'"

Dalida, The Artist:

Why did you choose the name, "Dalida"?

"I first called myself 'Dalila', because during my Parochial school-days 'Dalila' represented to me the ideal woman. But later, a friend said, 'So many people are named Dalila that if I were you, I'd replace the second 'L' by another letter . . . why not 'd', like 'Dieu', the Father?' And, that did it!"

What do you think of your public?

"I like the public! Right after an appearance and just before a long-road trip, I can still sign autographs for a couple hours without effort, simply because I never tire of seeing the happy faces of an audience which gets the autograph it has asked you to give. Then, too, the public — my nice public, my public that I love — always cures me of my stage-fright with the medicine called 'applause'!"

Do you answer your fan mail?

"I answer all my letters, but this is becoming more and more difficult to do. More and more often I have to close myself in for an entire afternoon in order to attack my heavy mail."

Who are your favorite artists?

"Edith Piaf and Yves Montand. Each time I run into them, I'm tempted to ask them for their autographs! I also admire Sacha Distel and my very good friend, Henri Salvador".

## RIGHT BY MY SIDE

BAKER KNIGHT

Don't ya know  
That I'm lost without your love  
And I just keep dreamin' of  
Hey, the way that used to be, so  
satisfied

Yea honey, but ever since you been  
gone

Well, I just can't get along  
Oh, I can't get along without you,  
baby

Ho, right by my side.

You know you took, took my heart  
Yea, you took it and you tore it apart  
Well, I just couldn't keep ya  
Even though I tried,  
Don't ya know I tried  
And I really, really love ya so  
How much you'll never, never know  
And I can't get along without you,  
baby

Ho, right by my side.

Ya know that in your arms  
Is where I long to be, yes siree  
And I hope someday  
I'm gonna find me a way  
To bring you back to me,  
And when you left me all alone,  
Oh, I sat right down and I cried  
'Cause I can't get along without ya  
baby

Ho, right by my side

I just gotta be right by my side.

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My name is Charles Atlas. I can't promise you'll win the title of "World's Most Perfectly Developed Man" as I did. But I do believe I can make a powerful He-Man of you -- in a very short time. You can prove it to yourself -- at my risk. My big free book tells how to do it.



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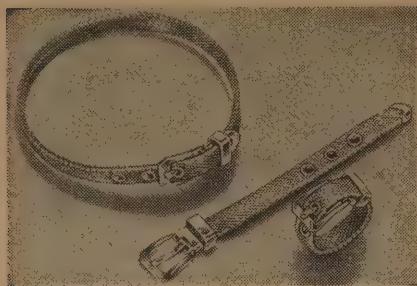
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FRED TOBIAS

CLINT BALLARD, JR.

Oh, you need timin'

A tick-a, tick-a, tick-a

Good timin'

A tock-a, tock-a, tock-a, tock

Timin' is the thing, it's true,

Good timin' brought me to you.

If little, little David,

Hadn't grabbed that stone

A lyin' there on the ground

Big Goliath might've stomped on him

Instead of the other way 'round.

Who in the world would've ever known

What Columbus could do

If Queen Isabella hadn't hocked her

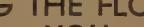
jewels

In 1492.

What would've happened if you and I  
Hadn't just happened to meet?

We might've spent the rest of our lives  
Walkin' down misery street.

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## WALKING THE FLOOR OVER YOU

ERNEST TUBB

You left me and you went away  
You said that you'd be back in just a  
day

You've broken your promise  
And you left me here alone,  
I don't know why you did, dear,  
But I do know that you're gone.

I'm walking the floor over you  
I can't sleep a wink, that is true  
I'm hoping and I'm praying  
As my heart breaks right in two,  
Walking the floor over you.

Now darling, you know I love you well  
Love you more than I can ever tell  
I thought that you wanted me  
And always would be mine,  
But you went and left me here  
With troubles on my mind.

Now some day you may be lonesome,  
too

Walking the floor is good for you  
Just keep right on walking and  
It won't hurt you to cry,  
Remember that I love you  
And I will till the day I die.

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## LONELY WINDS

DOC POMUS

MORT SHUMAN

Lonely winds, keep right on blowin',

Oh, lonely winds,

You know where my baby's goin',

Won't you bring, oh, bring,

My poor hearts gonna break,

It's more than I can take,

Lonely winds, bring my baby back to  
me

Oh, yeah.

Lonely winds, I can hear you sighin',  
Oh, lonely winds, while I sit here . . .

cryin',

Send, oh send,

I can't go on this way,

Can't wait another day

Lonely winds, bring my baby back to  
me.

Lonely winds, I can hear you howl and  
moan,

Oh, lonely winds, while I'm here all  
alone,

Bring, oh, bring, wherever she may be,  
Bring her back to me,

Lonely winds, bring my baby back to  
me.

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7. Since I Don't Have You
8. I Need Your Love Tonight
9. Turn Me Loose
10. Guitar Boogie Shuffle
11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
16. Three Stars
17. Sea Cruise
18. Take A Message To Mary
19. Enchanted
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7. City Lights
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9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
14. This Little Girl Of Mine
15. I Found My Girl In The USA
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11. Till I Waltz Again With You
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12. White Silver Sands
13. Cherry Pie
14. Step By Step
15. Theme From A Summer Place
16. The Madison
17. He'll Have To Stay
18. Mountain Of Love
19. What Am I Living For
20. Mr. Lucky
21. Footsteps
22. Paper Roses
23. I Love The Way You Love
24. Love You So



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2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope
6. Mansion Over The Hilltop
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8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
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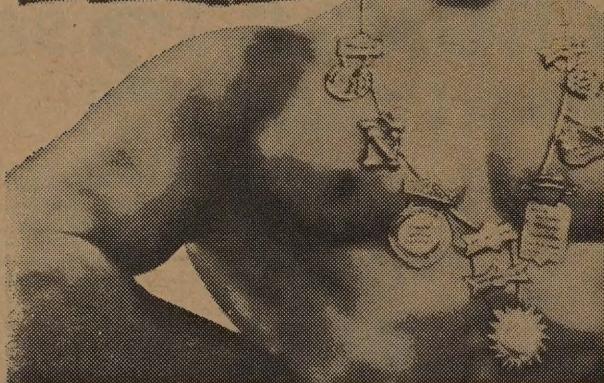
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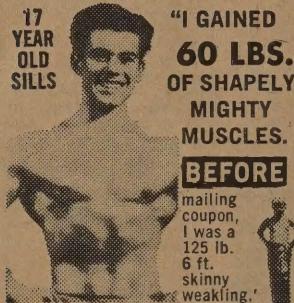


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YOU can WIN the 18" tall  
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POUNDS OF  
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Everyone,  
regardless  
of age,  
should  
send  
for your  
courses.  
Soon  
they'll  
be as proud  
as I am."

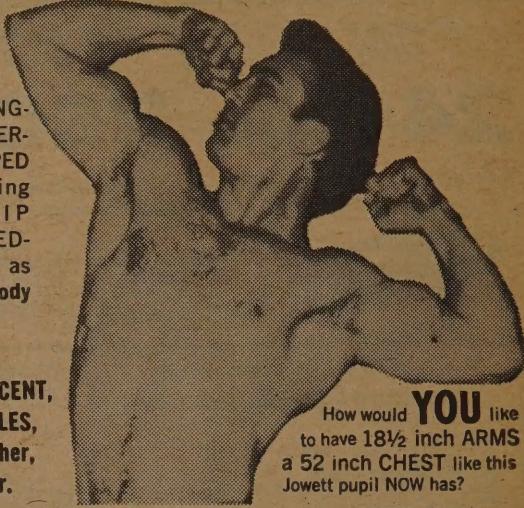
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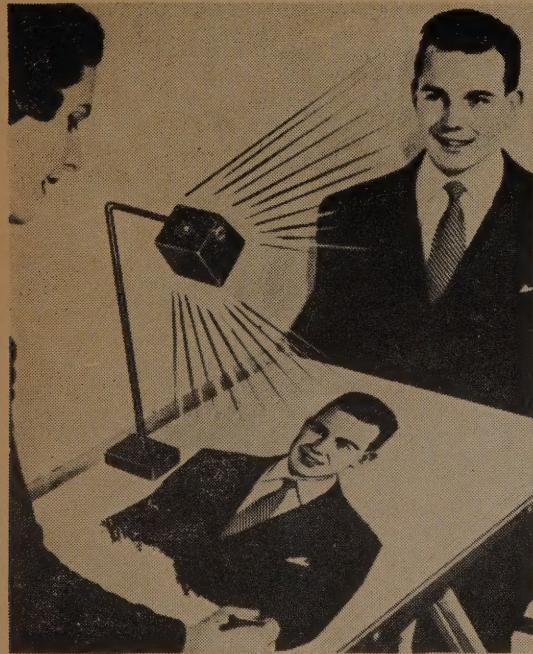
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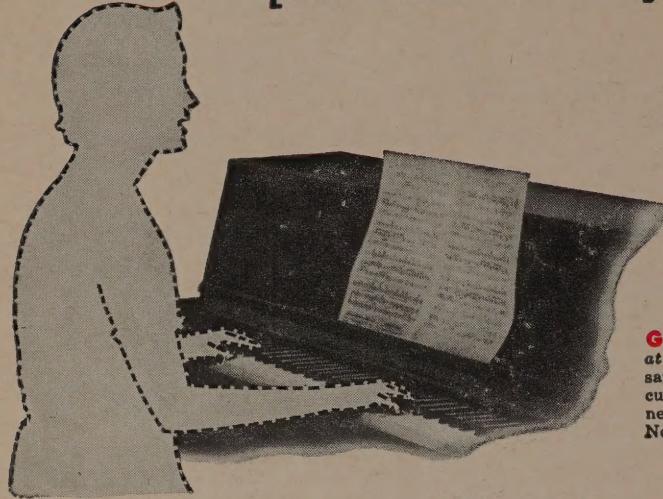
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# PICTURE YOURSELF PLAYING YOUR FAVORITE INSTRUMENT!

[Thousands Now Play Who Never Thought They Could]



**PIANO!** Key to good times. Our student, Cora Franklin Duke of Bumpass, Virginia writes: "How happy I am! I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!"

## OR—Any Of These Other Popular Instruments

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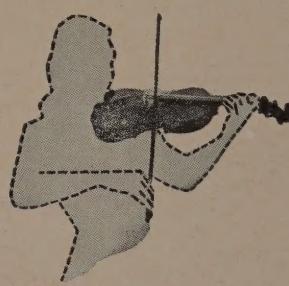
TROMBONE  
FLUTE  
PICCOLO  
MANDOLIN



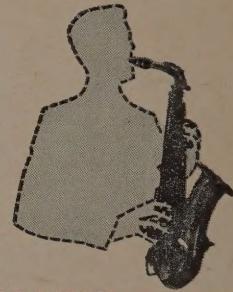
**GUITAR!** Puts you in the spotlight at parties, dances. "It's been fun," says Howard Hopkins of East Syracuse, N. Y. "Hasn't cost anywhere near as much as a private teacher. Now invited to all kinds of affairs."



**ACCORDION!** Like an orchestra in itself. Howard D. Arnold of Bloomingdale, N. J. says "Have completely mastered the piano accordion. I'm now taking your Steel Guitar Course."



**VIOLIN!** Wouldn't you like to play this glorious instrument? I. W. Dayley of Lisco, Nebraska, writes "I learned more in 3 months with you than in 2 years by myself . . . I have played for dances."



**SAXOPHONE!** Great for jam sessions. C. W. Hicks of the Netherlands West Indies writes: "I couldn't believe I would learn how to play the saxophone without a teacher. Thanks for making me a musician."

**One Million People Have Taken Up This Easy Way to Learn Music at Home. Now Enjoy The Exciting Things That Happen When You Can Play!**

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Imagine yourself being a sought-after guest . . . making many new friends . . . entertaining at parties . . . hearing compliments on your wonderful new talent . . . attaining new poise and self-confidence . . . perhaps even making extra money! And best of all, experiencing the deep-down satisfaction that comes from actually creating music whenever you please.

These rich rewards are waiting for you . . . even if you don't know a single note of music now. Now, with this famous home-study course, you can actually play your favorite instrument in a much shorter time than you have ever imagined!

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